# GIRLS' LAST TOUR

2

TSUKUMIZU

# GIRLS' LAST TOUR

2

TSUKUMIZU


09 PHOTOGRAPHS··· 003

10 TEMPLE····· 025

11 RESIDENCE····· 045

12 NAP····· 063

13 RAIN SONG····· 083

14 BREAKDOWN····· 101

15 TECHNOLOGY····· 119

16 TAKEOFF····· 135

# GIRLS' LAST TOUR

# 09 PHOTOGRAPHS

THREE.
TWO.
ONE.

READY?

KASHA
(SNAP)

(WHRR)

11...

SAY,
"CHEESE."

WHAT'S "CHEESE"?

I SAW THEM DO THAT BEFORE TAKING A PICTURE IN A BOOK ONCE.

KACHI (CLICK)

BEATS ME.

KACHI

HMMM...

MAYBE YOU'RE A LOUSY SHOT.

WHAT WAS THAT?

MAYBE THE EXPOSURE WAS SET TOO HIGH...

IS IT JUST ME, OR IS IT REALLY WHITE?

THE MORE GROUND WE COVER BEFORE DARK, THE BETTER.

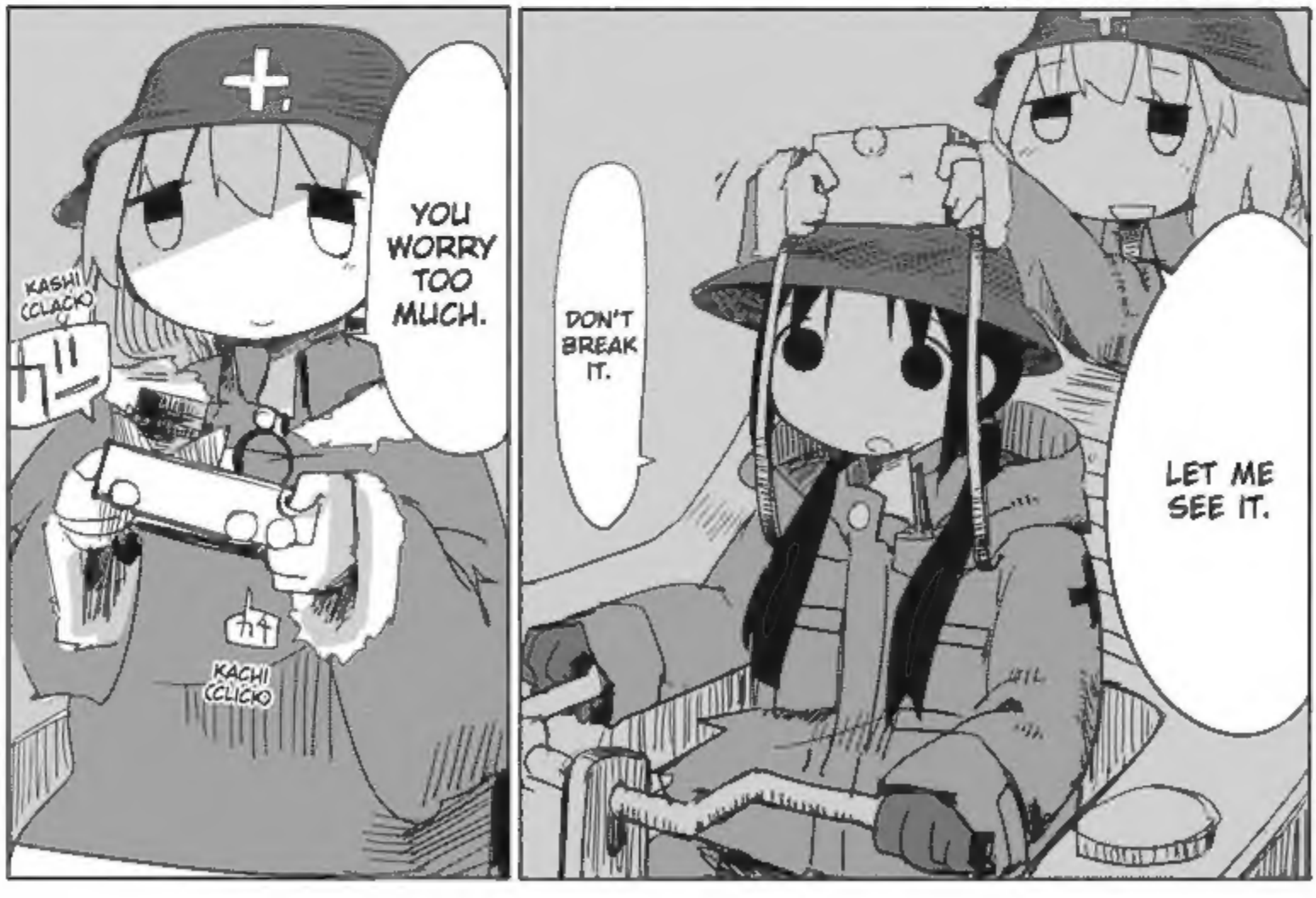
OKAY, LET'S GET GOING.

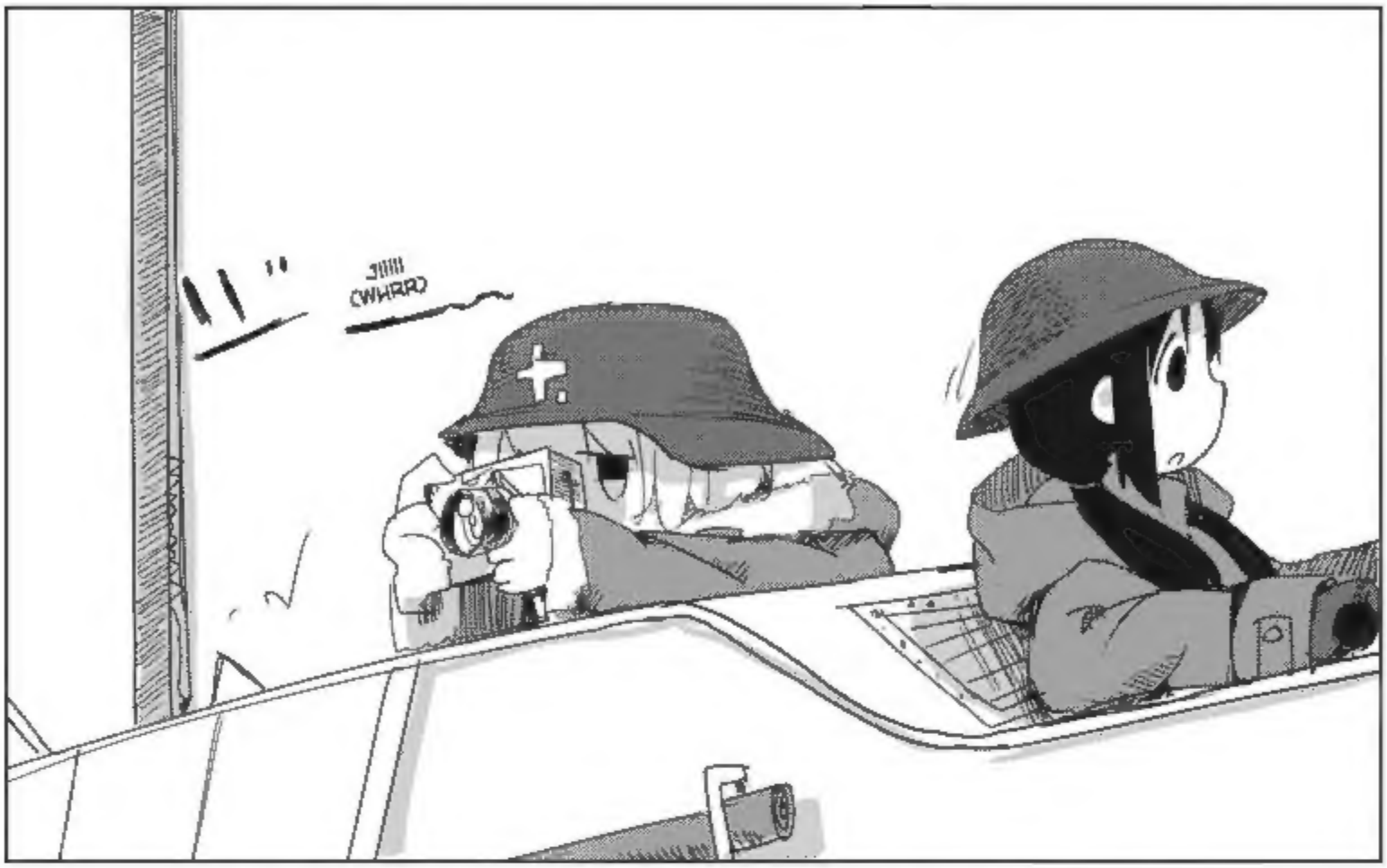
TOTOTOTO (PUTTER)

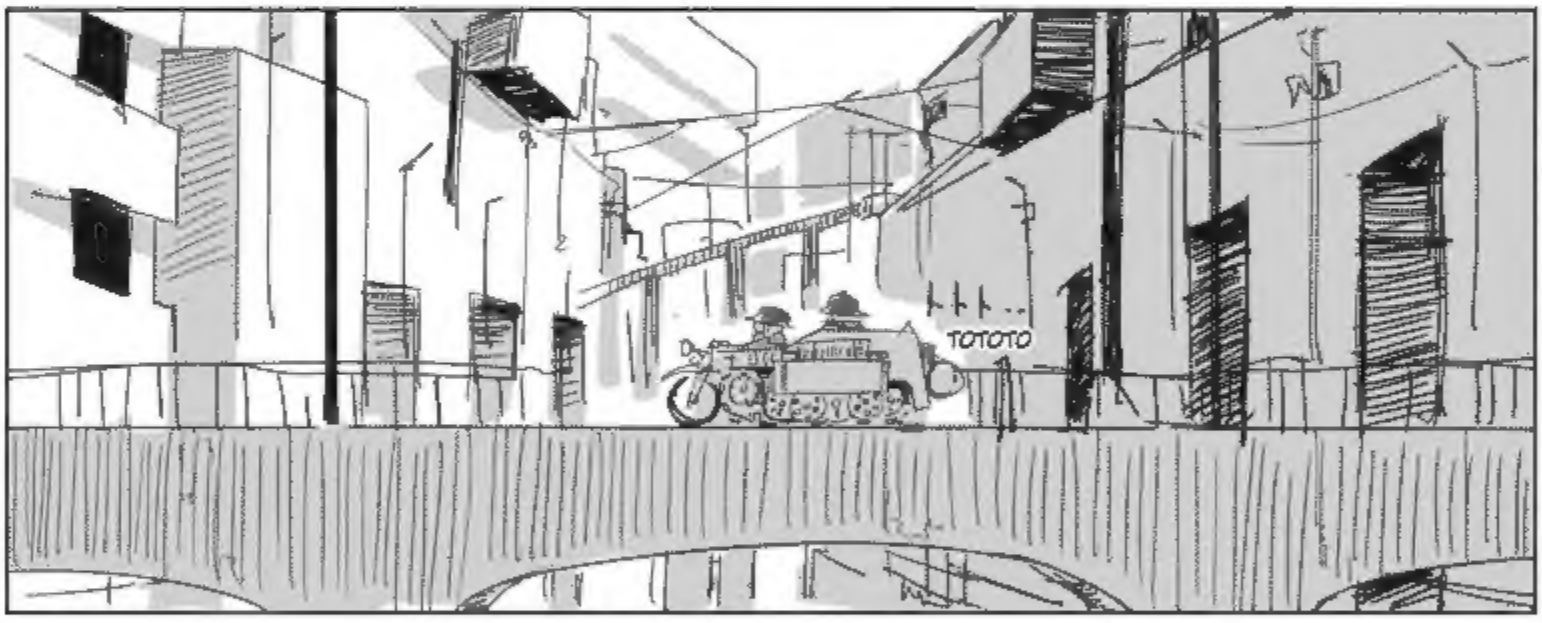
HUP!

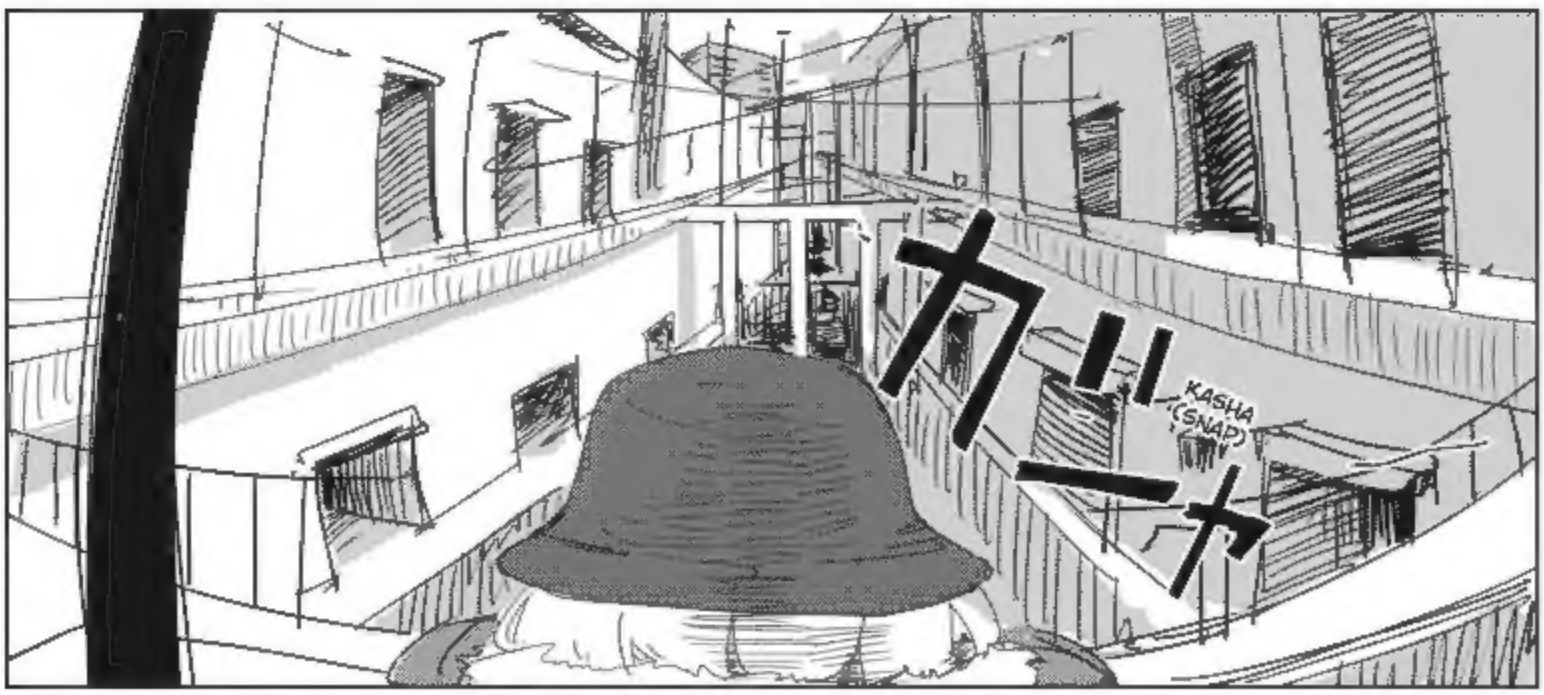
GI (CREAK)

SFX: TOTOTOTOTOTOTO (PUTTER)




JIIIII
(WHIRR)


TOTOTO


カーー
KASHA
(SNAP)

IT'S BLURRY.

WELL?

ト ト ト ト ト ト...

SFX: TOTOTOTOTOTOTO (PUTTER)

!!! (WHIRR)

スス...

THIS THING?

YOU CAN USE THE DIAL ON THE FRONT TO ADJUST THE FOCUS.

OH, HERE WE GO.

IF KANAZAWA WAS GOING TO GIVE THIS TO US...

...HE SHOULD HAVE AT LEAST TAUGHT US HOW TO USE IT.

ドドドド...
TOTOTOTOTO

A PHOTOGRAPH-TAKER.

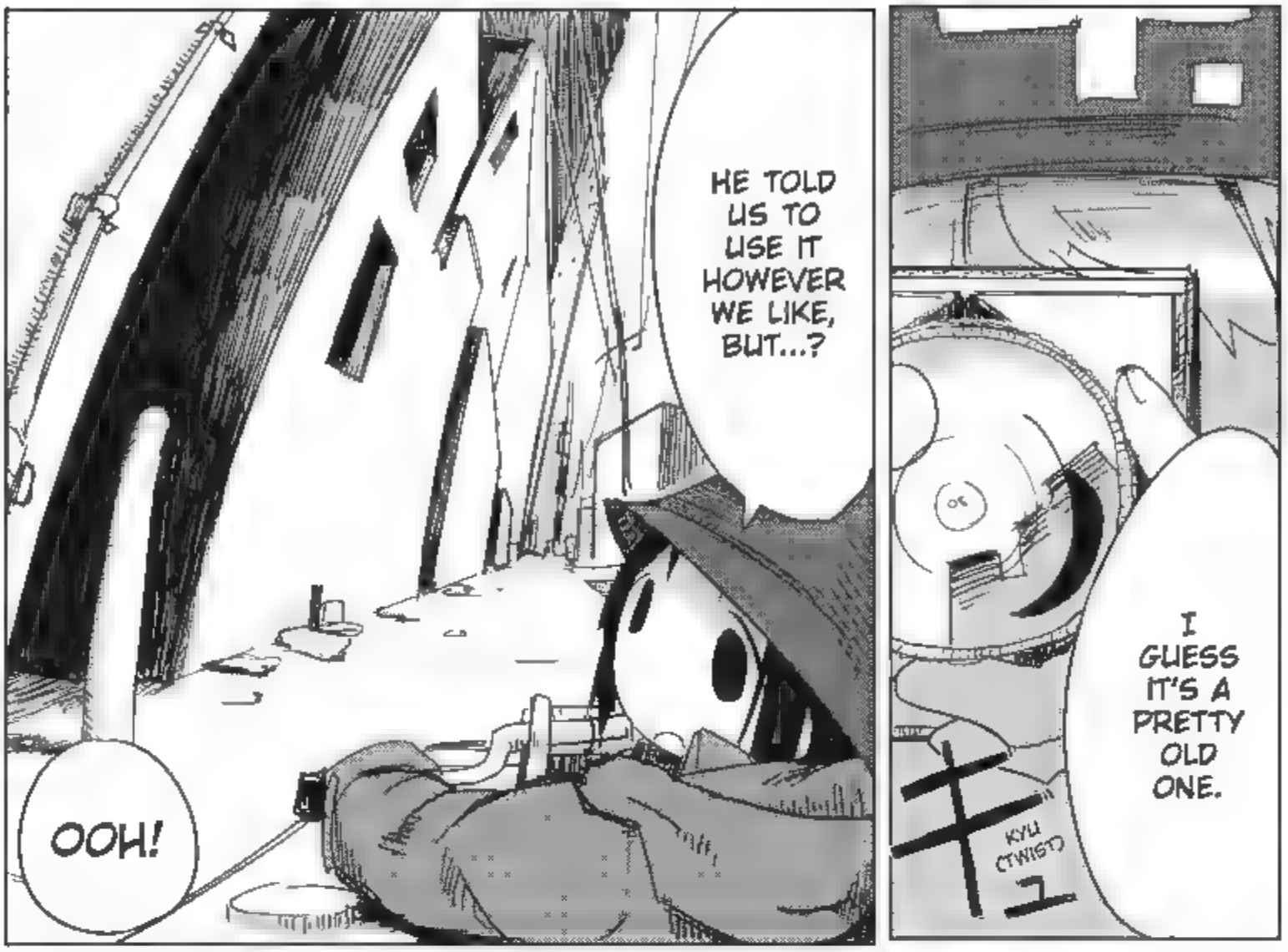
THAT'S ANOTHER NAME FOR THEM, YEAH. ANYWAY, USE IT HOWEVER YOU LIKE.

ONE OF THOSE... "CAMERAS"?

OH! BEFORE WE GO OUR SEPARATE WAYS...

...I WANT TO GIVE YOU THIS AS THANKS FOR SHARING YOUR FOOD WITH ME.

WHAT IS IT?


OOH!
HE TOLD US TO USE IT HOWEVER WE LIKE, BUT...?
I GUESS IT'S A PRETTY OLD ONE.
KYU (TWIST)
KASHA (SNAP)

KACHI (CLICK)

ISO

1-100

SHOOT. IT'S STILL BLURRY.

THERE ARE A LOT OF THOSE STATUES AROUND HERE, HUH?

WONDER WHAT THEY ARE.

CAMERA. TSUKISHIMA PRECISION INSTRUMENTS

HEY! LOOK!

WHAT?

PASHA (SNAP)

NO GOOD. BLURRY AGAIN.

THEY LOOK KINDA LIKE YOUR FACE, CHII-CHAN.

THEY DO NOT.

IT'LL BE FIIIINE.

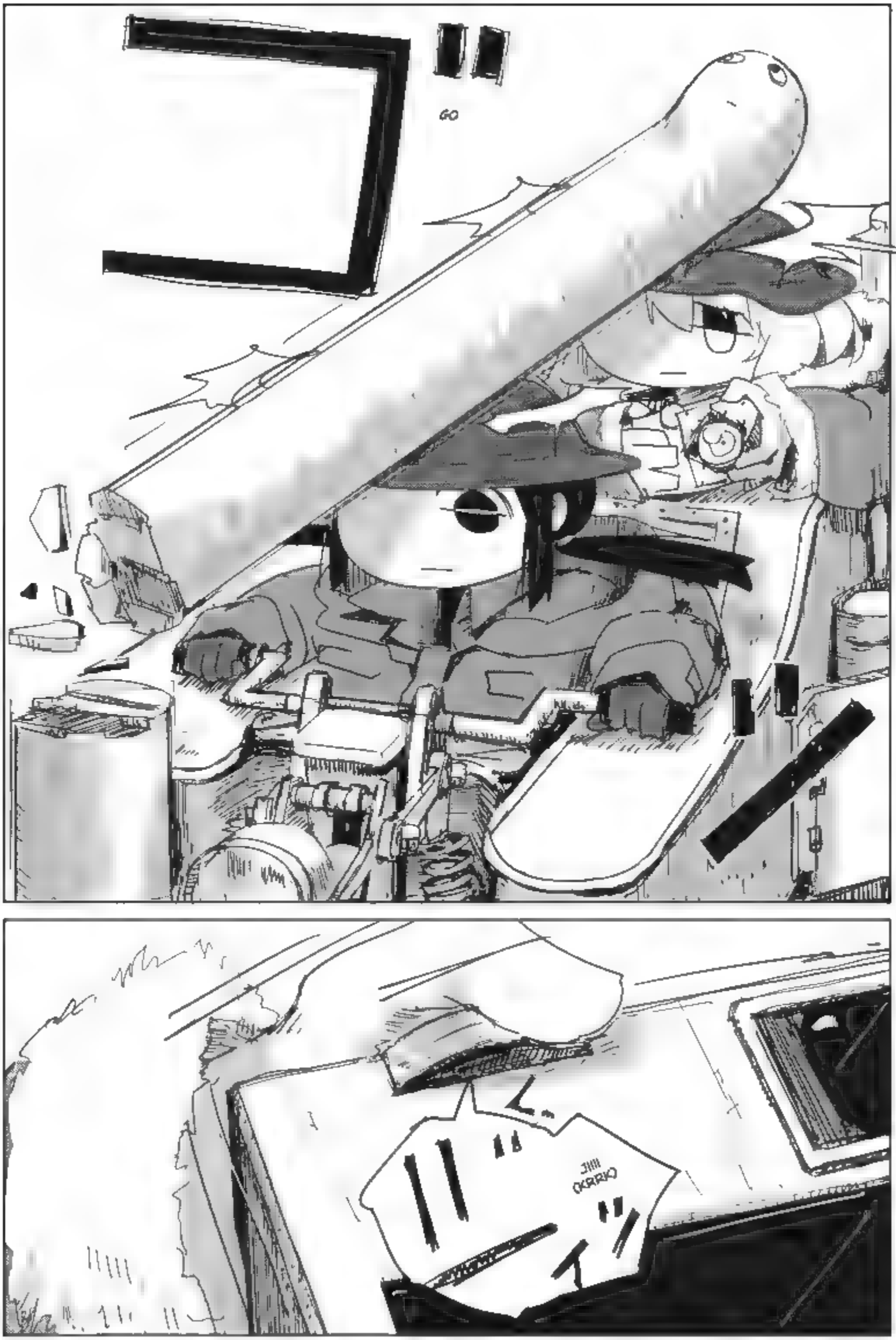
LOOK, YOU... I HAVE TO KEEP MY EYES ON THE ROAD WHEN I'M DRIVING.

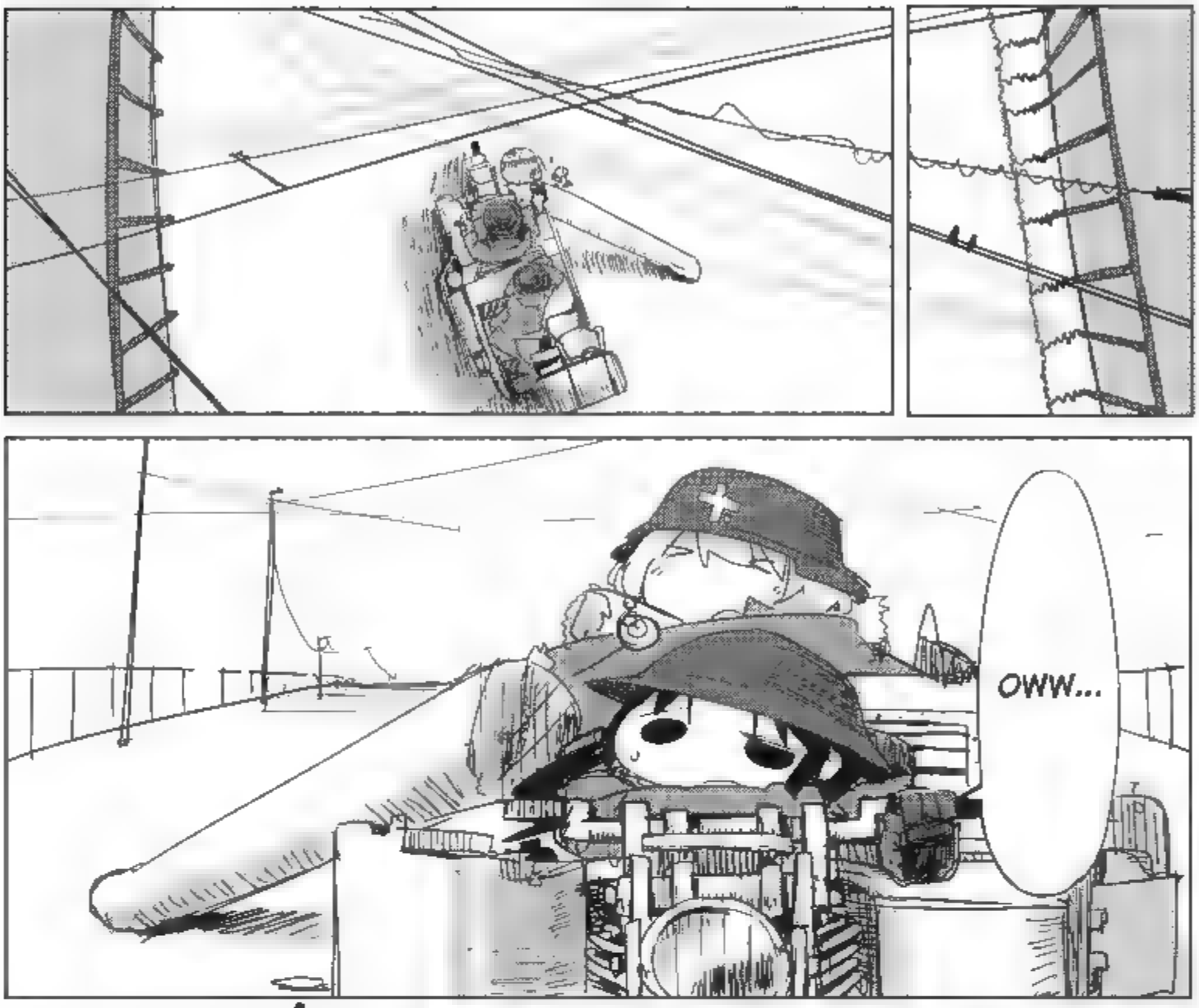
CHII-CHAN, LOOK THIS WAY ONE MORE TIME.

AH...

ZU (ZOOM)

GO (KONK)


60
JIIII
(KRRK)


OWW...

PECHI
(SMACK)
PECHI

PESHI
PESHI
(PAT)
SHEEEESH. DON'T YOU KNOW YOU GOTTA KEEP YOUR EYES ON THE ROAD WHEN YOU'RE DRIVING?

I'LL BE HOLDING ON TO THIS.

AWW ...

BASHI (THWACK)

OW!

GEEEEZ. YOU'RE HEARTLESS, CHII-CHAN.

SFX: KACHI (CLICK) KACHI KACHI KACHI

IF ONLY YOUR HEART WERE AS BIG AS THAT STATUE.

KASHA (SNAP)

HUH?

I MIGHT HAVE PRESSED A BUTTON WHEN WE CRASHED.

YUU, DID YOU TOUCH ANY-THING?

WHAT WAS THAT? THE SHUTTER WENT OFF BY ITSELF.

I THINK I'M STARTING TO FIGURE OUT WHAT THE DIALS DO.

WHAT IS IT?

MAYBE THIS...

KARI (KRIK)

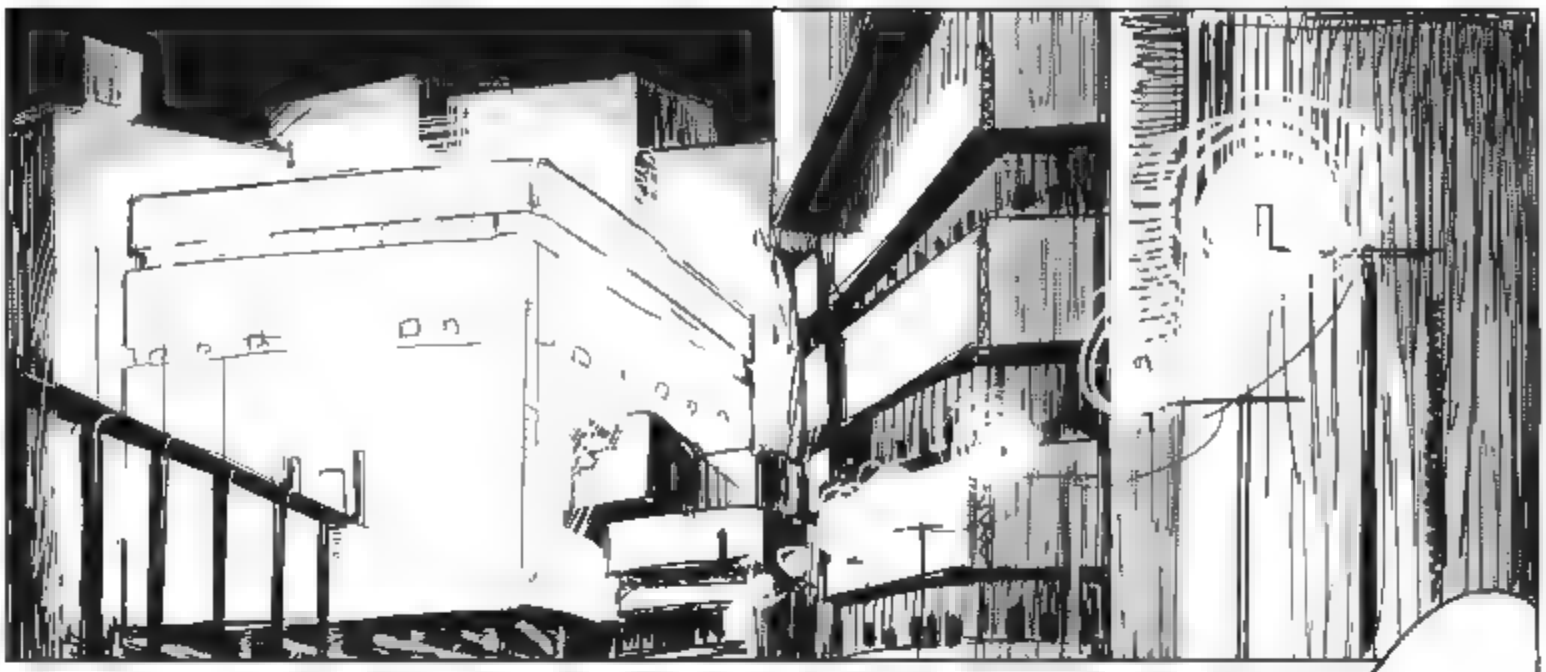
KARI

KARI

NO.

TOTOTOTOTO (PUTTER)

OOOH, TELL ME, TELL ME!



IF WE KEEP GOING LIKE THIS...
...WE SHOULD REACH THAT BIG, BRIGHT BUILDING SOON.

SURE TOOK A LOT OF PHOTOS...
LIKE, A STUPID AMOUNT ...
ARE YOU STILL MAD?
I'M NOT MAD.
MOGU CHUNCHU
モグ

IT WILL EVENTU-ALLY...

IT WILL?

KACHI

KACHI CLICK

YUU, YOU TOOK TOO MANY OF THAT WEIRD STATUE.

SO WHAT? IT'S NOT LIKE IT'LL RUN OUT OF PICTURES.

IT'S PROBABLY THIS NUMBER HERE...

HOW MANY MORE D'YOU THINK WE CAN TAKE?

FIVE HUN-DRED TWENTY THOU-SAND.

IT'S BEEN GOING DOWN LITTLE BY LITTLE SINCE WE STARTED TAKING THEM.

I'M THINKING THIS IS THE NUMBER OF PHOTOS REMAINING.

MOSU NIBBLE

HOW MANY MORE DAYS' WORTH OF PROVISIONS DO WE HAVE AGAIN?

BETWEEN THE TWO OF US, WE'RE SET FOR ABOUT THIRTY DAYS.

I DON'T SEE US USING UP THAT MANY PHOTOS BEFORE THEN...

IF I HAD TO, I COULD EAT UP ALL OF THE FOOD BY MYSELF IN SEVEN DAYS.

DON'T YOU DARE.

OH.

CHII-CHAN, THIS SAYS TODAY'S FOOD IS CHEESE-FLAVORED.

CHEESE ...

WHAT EVEN IS CHEESE ...?

MOGU (MUNCH)

MOGU

WEIRD, HUH?

ONCE YOU EAT FOOD, IT'S GONE FOR GOOD.

BUT A PHOTO LASTS FOREVER.

.....

...THEY'LL LIVE ON IN PHOTOS. IT'S A NICE THOUGHT.

EVEN IF SOMEDAY THE CITY COLLAPSES AND ALL THOSE STATUES CRUMBLE AWAY...

TURN THIS AND...

PAKA (CLACK)

I KNOW... THAT FUNCTION I FOUND EARLIER...

?

STAY RIGHT THERE.

SFX KACHI (CLICK) KACHI KACHI KACHI KACHI KACHI KACHI KACHI

KASHA (SNAP)

SOME-
THING'S
GROWING
ON THIS
ONE
OOH.
FOUND
ONE
WITH A
HALO.

# 10 TEMPLE

SFX TOTOTOTOTO (PUTTER)

THIS SHOULD BE IT.

THAT EXTRA-BRIGHT BUILDING...

GI (SQUEAK)

WHEN WE SAW IT AT NIGHT, IT WAS BRIGHT...

...BUT IT'S TOTALLY DARK INSIDE.

WHAT KIND OF FACILITY WAS IT...?

SO LARGE.

11°7

THERE ARE SO MANY BIG STATUES.

THE WEIRD ONE AGAIN?

I THINK THIS MIGHT BE A TEMPLE.

KOTSU (TOK)

KATSU (TAK)

A TEMPLE?

KATSU

A PLACE WHERE THE GODS LIVE.

KATSU

KOTSU

KA

KA

KA

GODS... OHHH...

THESE STATUES MIGHT BE SOMETHING LIKE GODS.

KA

GODS ARE...

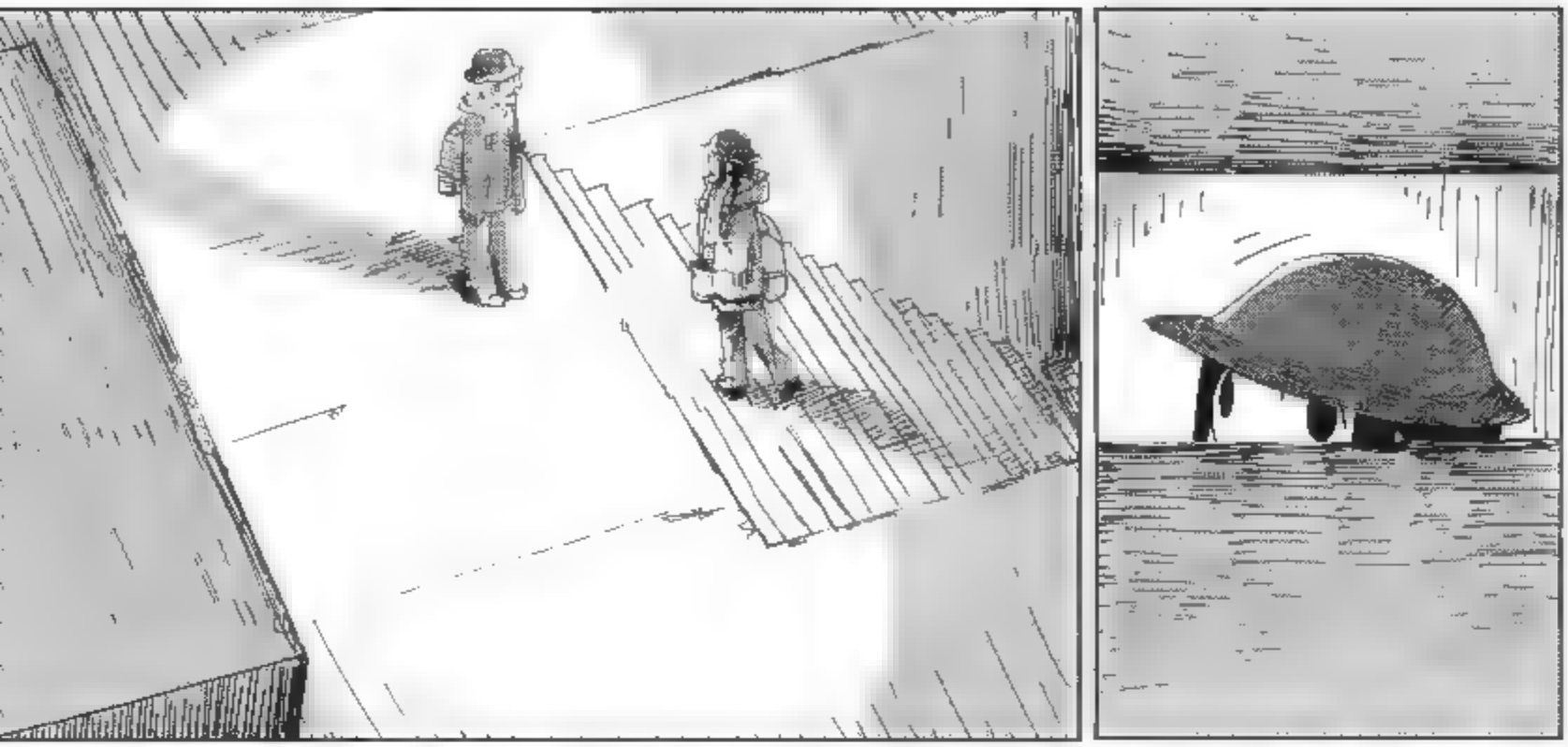
WHAT'S A "GOD"?

KA

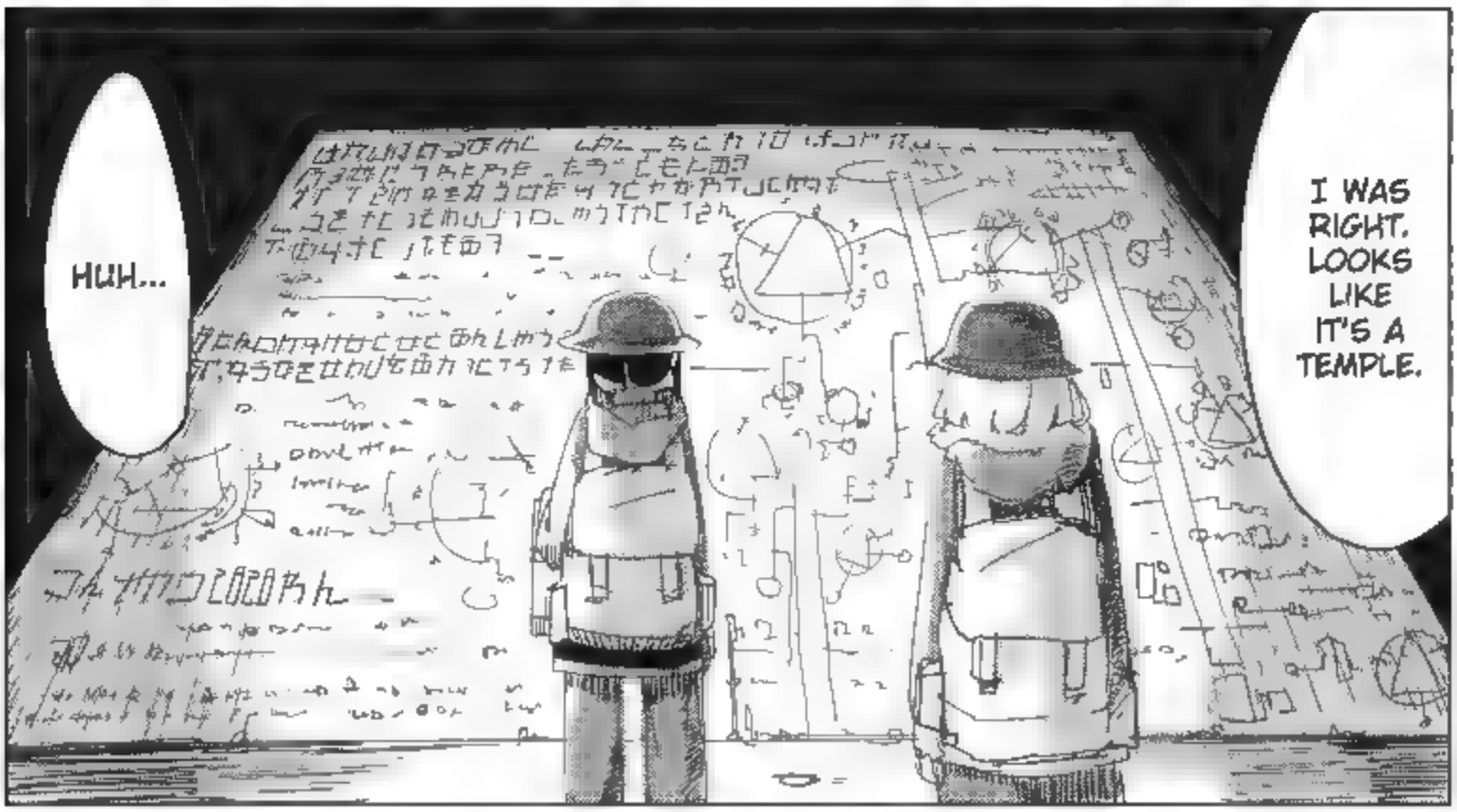
KA

KA

HMM... WHAT ARE THEY?



ERECTED ABOUT FOUR HUNDRED YEARS AGO... DEDICATED TO THREE GODS...
THERE'S WRITING ON THIS...


HUH...
I WAS RIGHT. LOOKS LIKE IT'S A TEMPLE.

HEAV-EN...

IT SAYS THIS TEMPLE WAS MADE IN THE IMAGE OF THE AFTER-LIFE.

"HEAV-EN"...

"BEINGS WHO ILLUMINATE THE AFTERLIFE."

IT TALKS ABOUT GODS TOO.

THAT'S PRETTY VAGUE...

DID I FORGET TO TOP OFF THE FUEL...?

HUH?

FU (FPT)

WHA —? CHII-CHAN ...?

IT'S PITCH-BLACK...

CHII-CHAN, WHERE ARRRE YOUUU?

YUU. OVER HERE.

OVER WHERE?

...HEY, CHII-CHAN? BEING SEPARATED IN THE DARK...

YUU?

...IS KINDA SCARY, ISN'T IT?

PITCH-BLACK.. CAN'T SEE A THING.

MAYBE THIS IS WHAT THE AFTERLIFE IS LIKE?

HUH? IS THIS YOUR FACE?

OH!

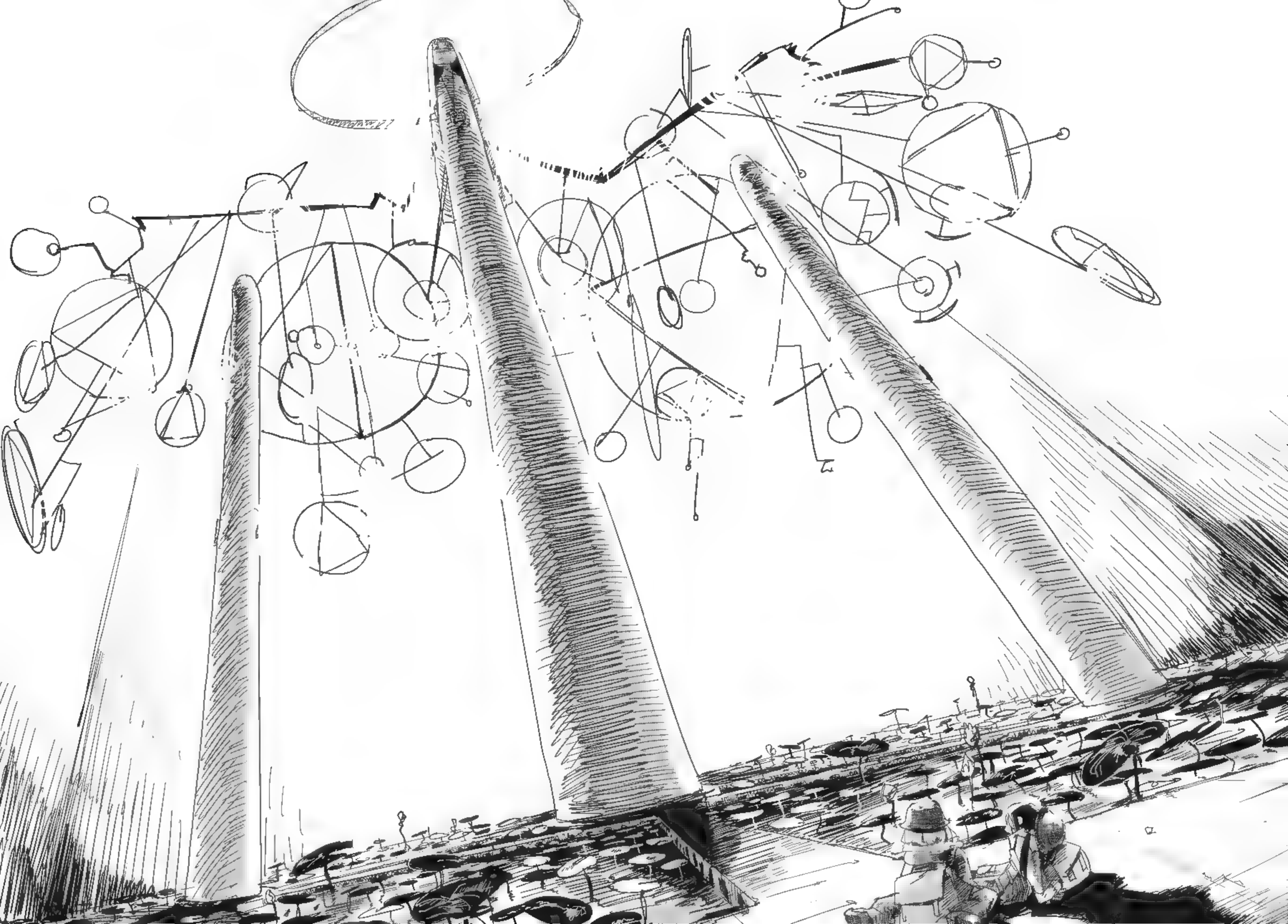
OW!

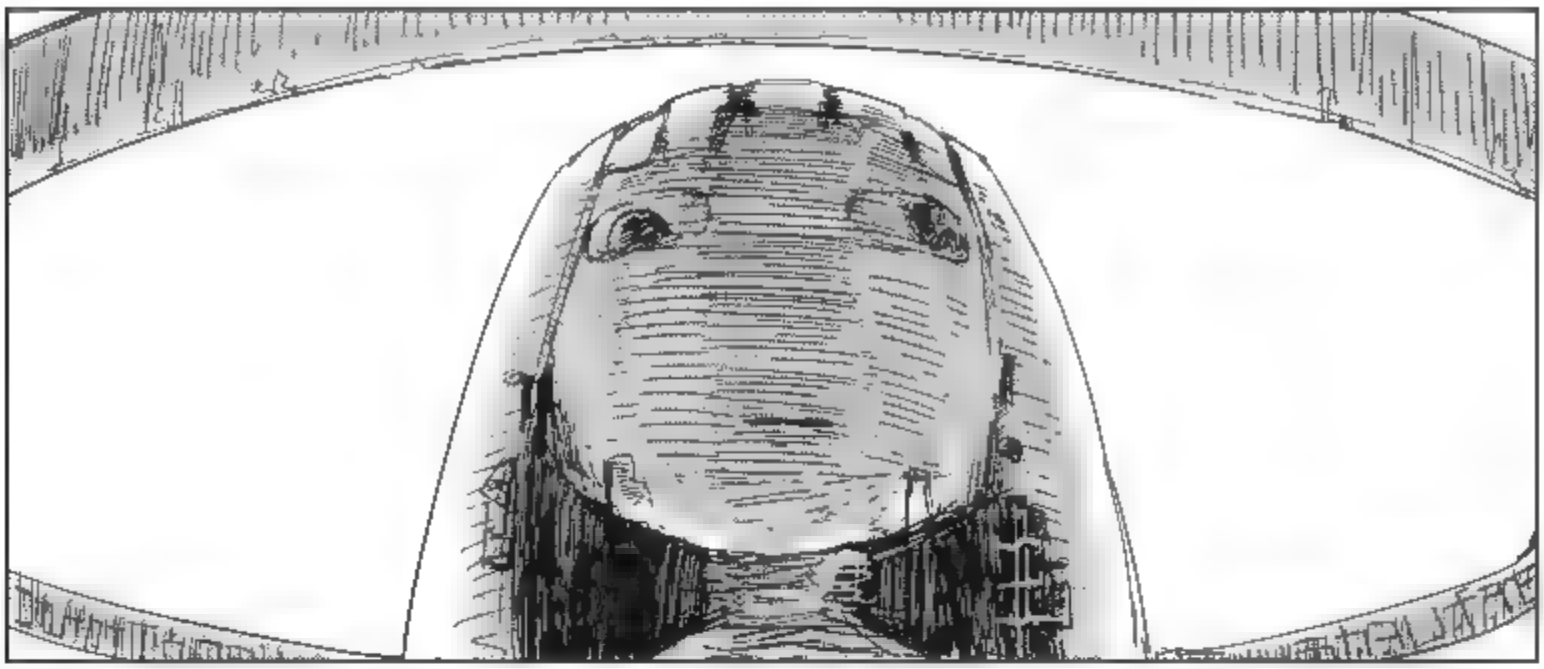
110

NO...

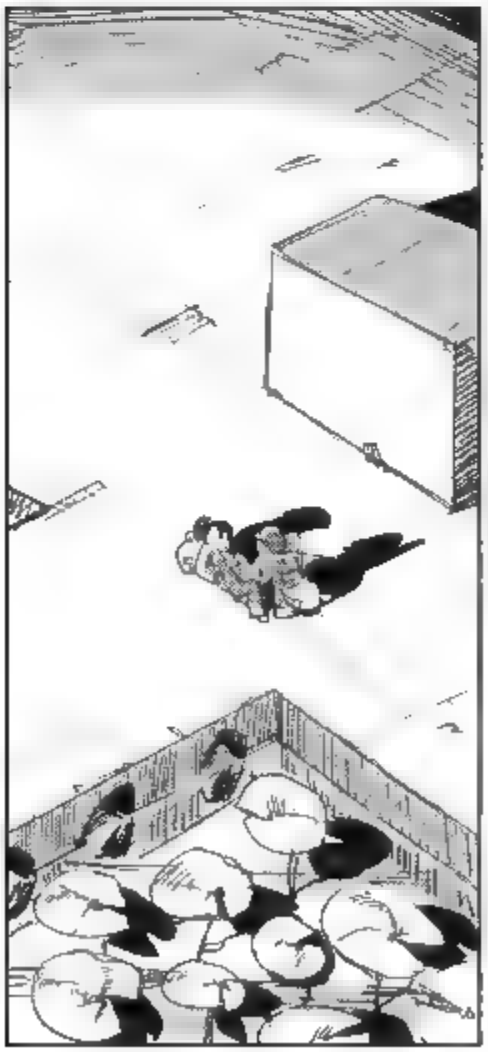
LIGHT...

AH!





.....



A BEING THAT LIGHTS UP THE DARK...

THESE ARE... REPLICA PLANTS, MAYBE?

IT'S REFLECT-ING THE LIGHT.

EVEN THE FLOOR LOOKS LIKE IT'S SHINING.

WHAT ?

CHII-CHAN! LOOK!

SURI (RUB)

MADE OF METAL ...?

ARE THOSE REPLICAS TOO...?

THERE'RE FISH!

USE YOUR EYES.

DOES THAT MEAN WE CAN'T EAT IT?

"REH-PLI-CUH" ...?

THESE THINGS ARE JUST PLAIN OLD STATUES.

THE GODS ARE A LET-DOWN...

WHAT A LET-DOWN ...

ALMOST LIKE THE SURFACE OF WATER...

IT'S ENCASED IN GLASS.

SURI (TOUCH)

スリ...

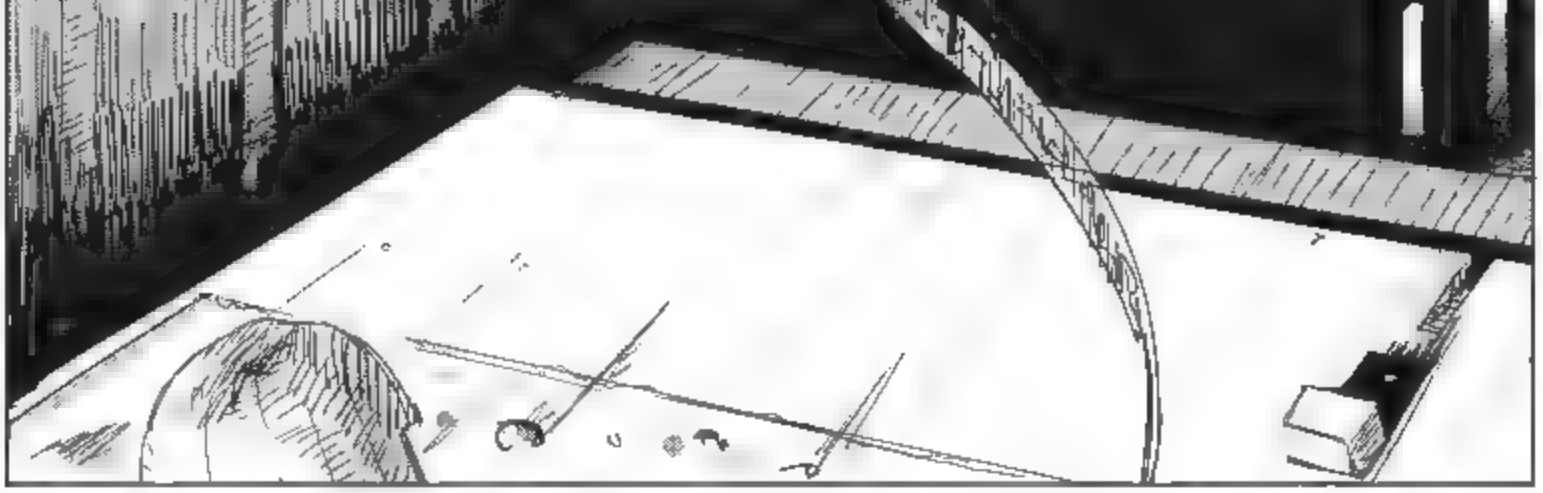
I KNEW IT.

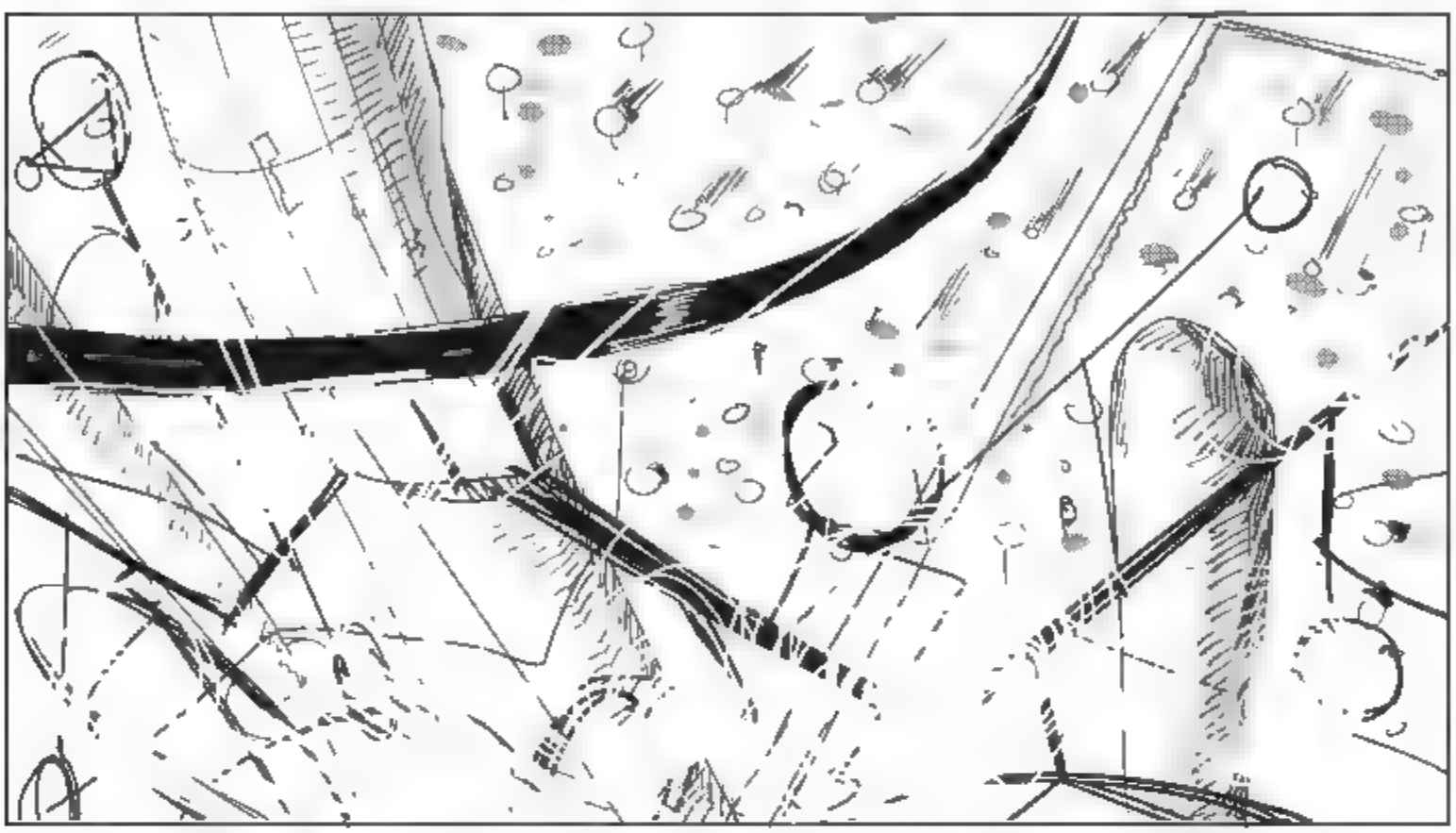
...THAT THING WAS JUST A PLAIN OLD STATUE.

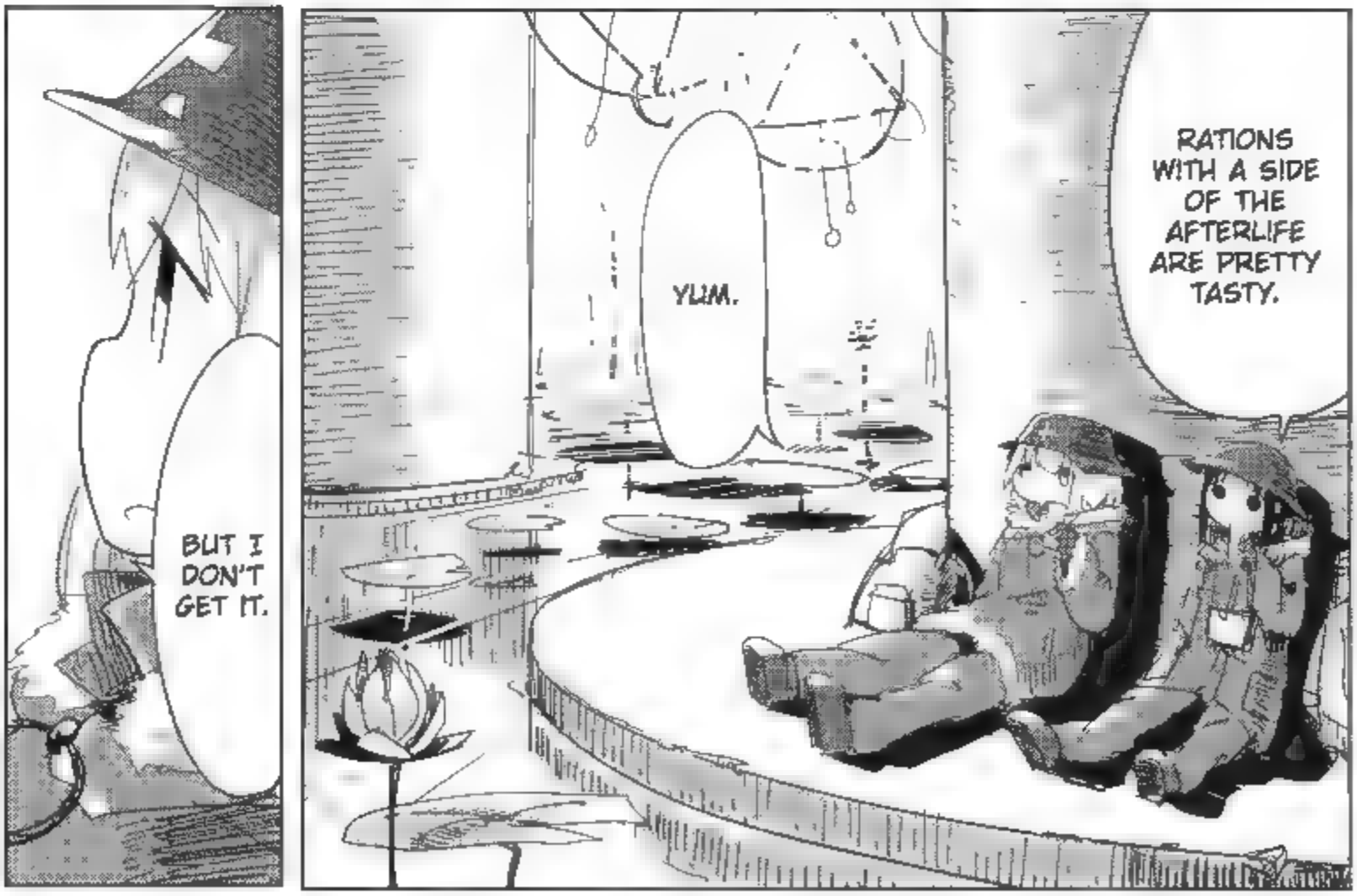
BUT DIDN'T YOU KNOCK OVER ONE OF THE STATUES ON OUR WAY HERE?

DIVINE JUDGMENT.

BE CAREFUL WHAT YOU SAY, OR YOU'LL GET PUNISHED.






BUT I DON'T GET IT.
YUM.
RATIONS WITH A SIDE OF THE AFTERLIFE ARE PRETTY TASTY.

WHY BOTHER BUILDING THIS MASSIVE THING? WHAT'S THE POINT?

ULTIMATELY, THESE GREAT GODS ARE JUST IMITATIONS TOO, RIGHT?

HMM ...

NOBODY ACTUALLY KNOWS ANYTHING ABOUT THE AFTERLIFE.

THAT MAYBE THE AFTERLIFE IS PITCH-BLACK TOO?

REMEMBER WHAT YOU SAID IN THE DARK?

PEACE OF MIND, HUH...?

モニ"...

MOGU (MNCH)

...BECAUSE THEY DON'T WANT TO THINK THAT.

FOR PEACE OF MIND.

MAYBE PEOPLE BUILD STATUES AND TURN ON LIGHTS...

...IN THE DARK.

BUT I GOT MORE PEACE OF MIND WHEN I FOUND YOU...

YUU, DID YOU KNOW...

COULD IT BE THAT YOU'RE A GOD...?

AH!

AH, I MUST HAVE BEEN MISTAKEN AFTER ALL.

GIMME

...YOU HAVE TO OFFER FOOD TO GODS AS TRIBUTE?

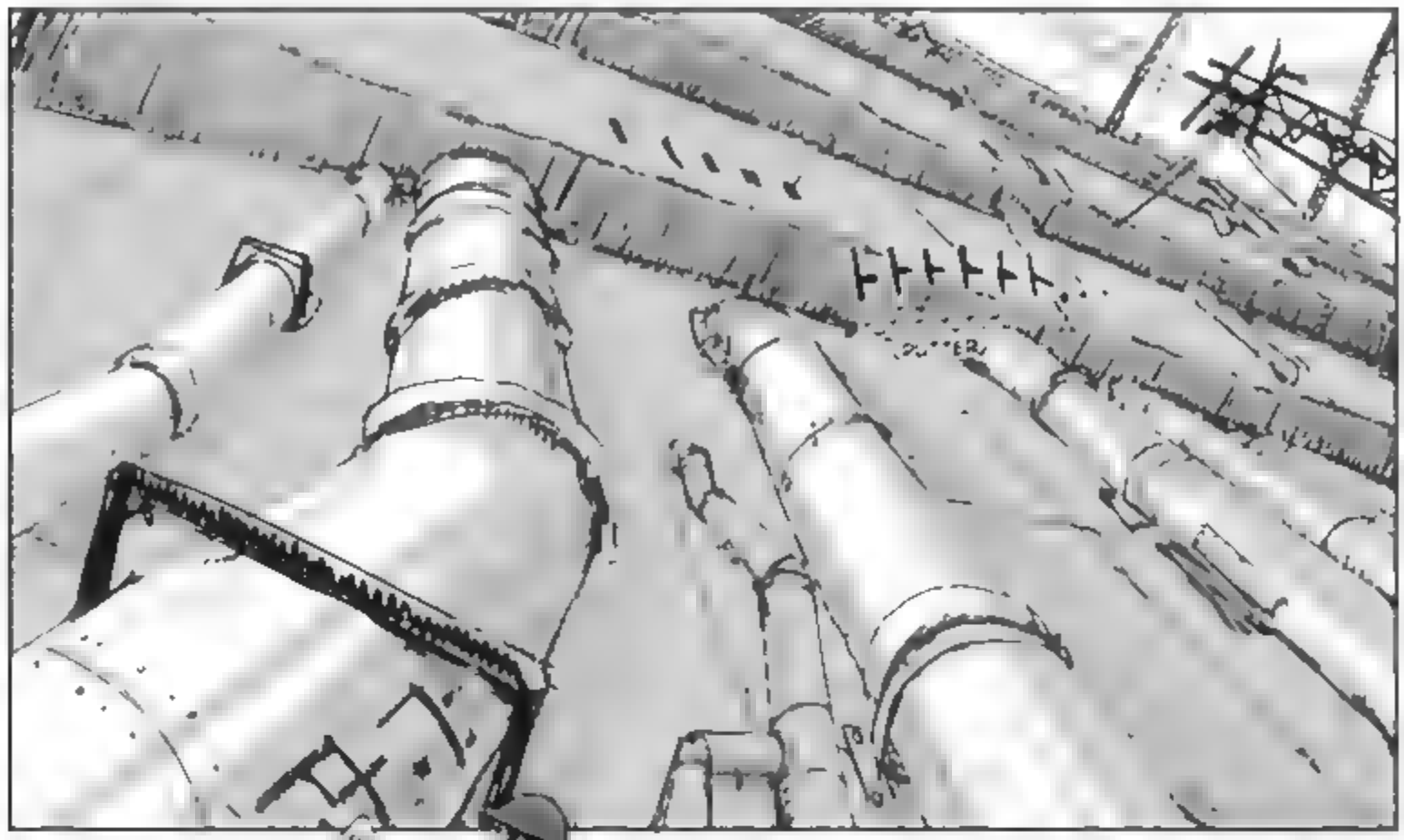
AS IF.

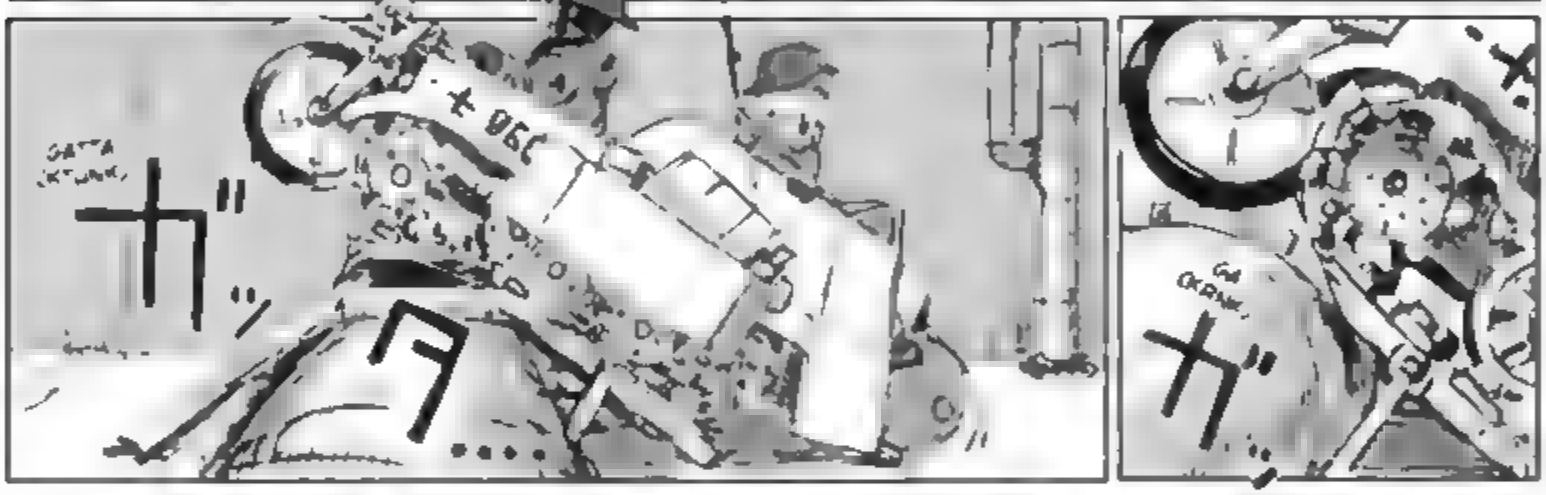
AH! BETTER YET, I COULD BE A GOD.

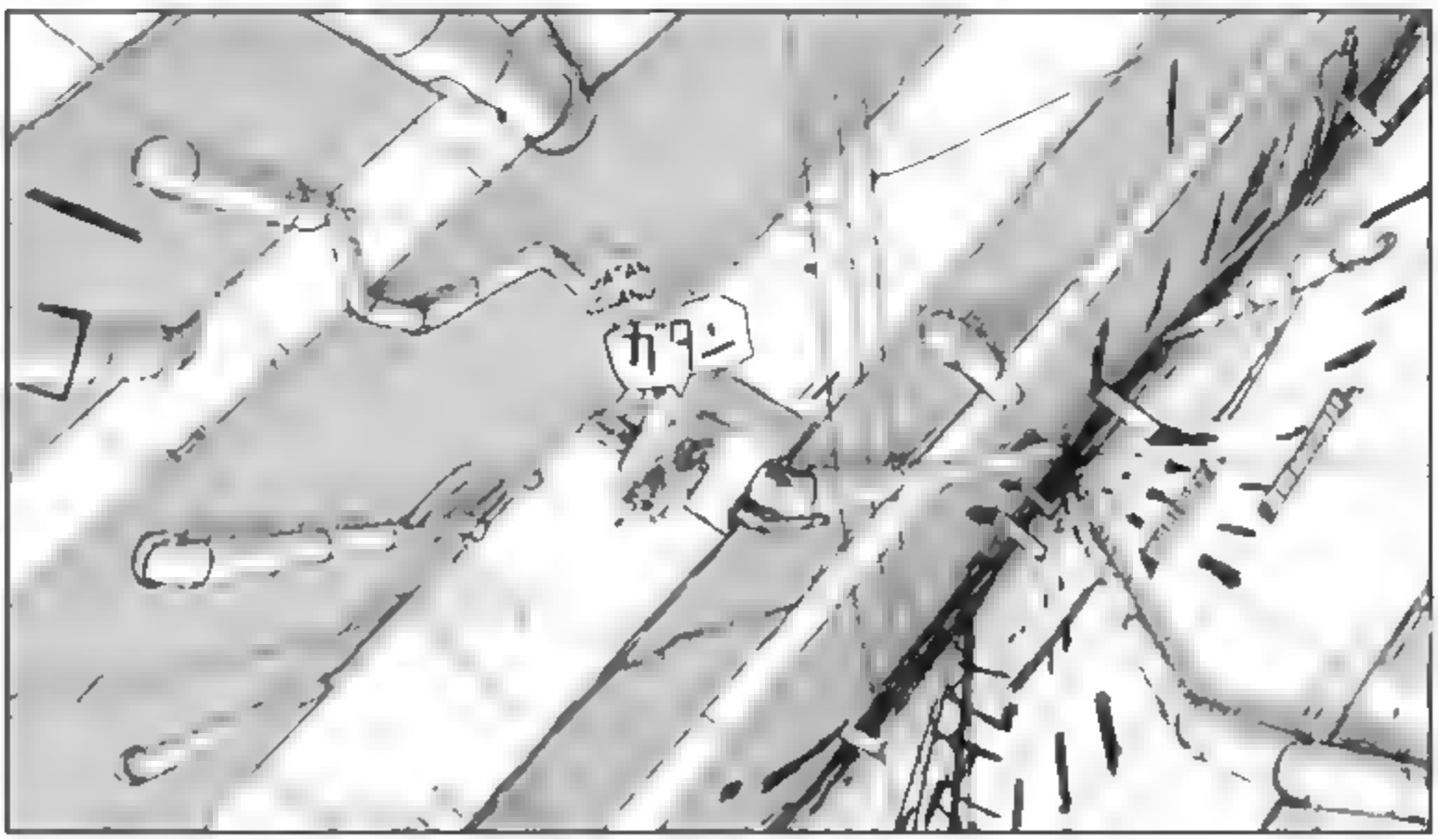
I AM
A
GOD...
PASHA
(SNAP)

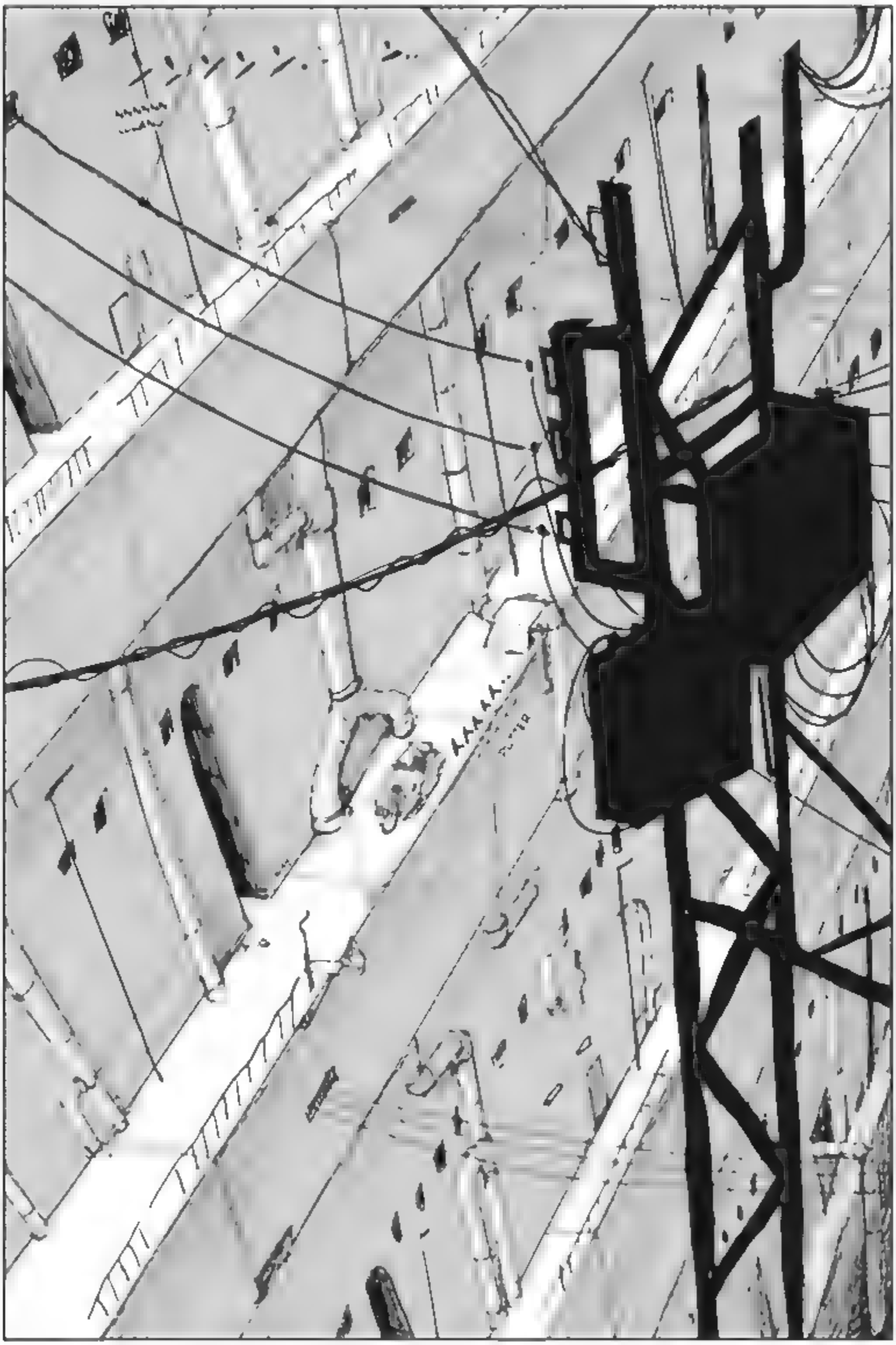
チセ
チセ

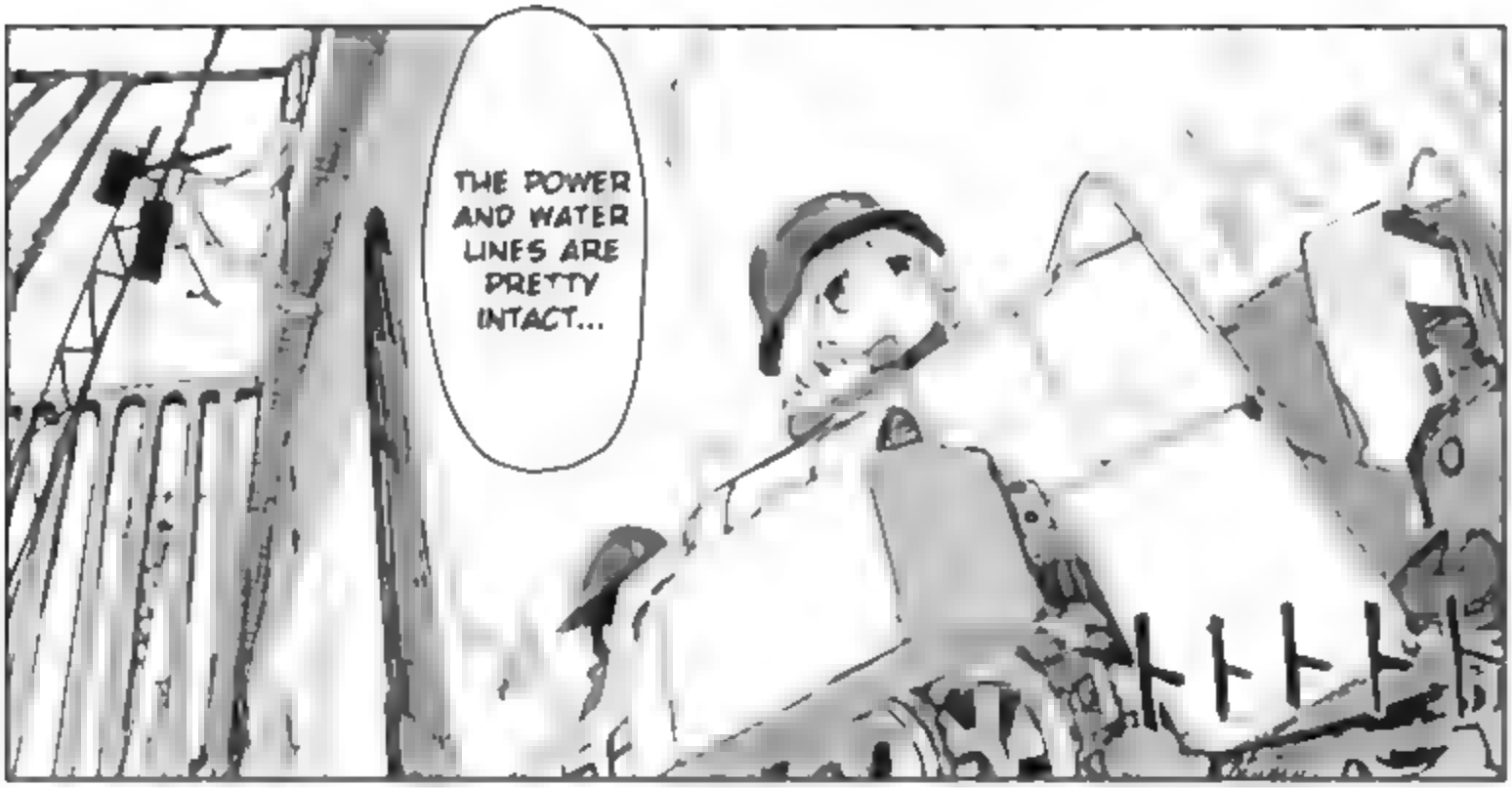
# 11 RESIDENCE










THE POWER AND WATER LINES ARE PRETTY INTACT...

.. BUT STILL NO PEOPLE, HUH?

HOW MANY DOES THAT MEAN?

MUST HAVE BEEN A BUNCH OF PEOPLE LIVING HERE...

EVEN THOUGH THERE ARE SO MANY HOMES HERE...

THAT'S A LOT.

MAYBE A THOUSAND PEOPLE?

THERE MIGHT HAVE BEEN EVEN MORE.

コ〃ン....

コ〃ン....

HEY

WITHOUT A HOME, YOU HAVE NOWHERE TO LIVE

...WHAT ARE HOMES FOR AGAIN?

THAT'S TRUE ENOUGH

BUT WE DON'T HAVE A HOME

HEY, DOES THAT COUNT?

HMM?

ANSWER "YES" OR "NO."

YOU KNOW THAT'S NOT A HOME.

OUR VEHICLE

'COS THERE'S "NO" PLACE LIKE HOME?

...NO.

CRAM IT.

WE... WE DID HAVE ONE OF OUR OWN ONCE A HOME

HUH?

BUT IT'S GONE NOW

YOU'RE RIGHT

THIS ROOM HAS A DOOR

GI (CREAK)

THERE ARE THINGS INSIDE.

IT'S A PRETTY NEAT ROOM, HUH?

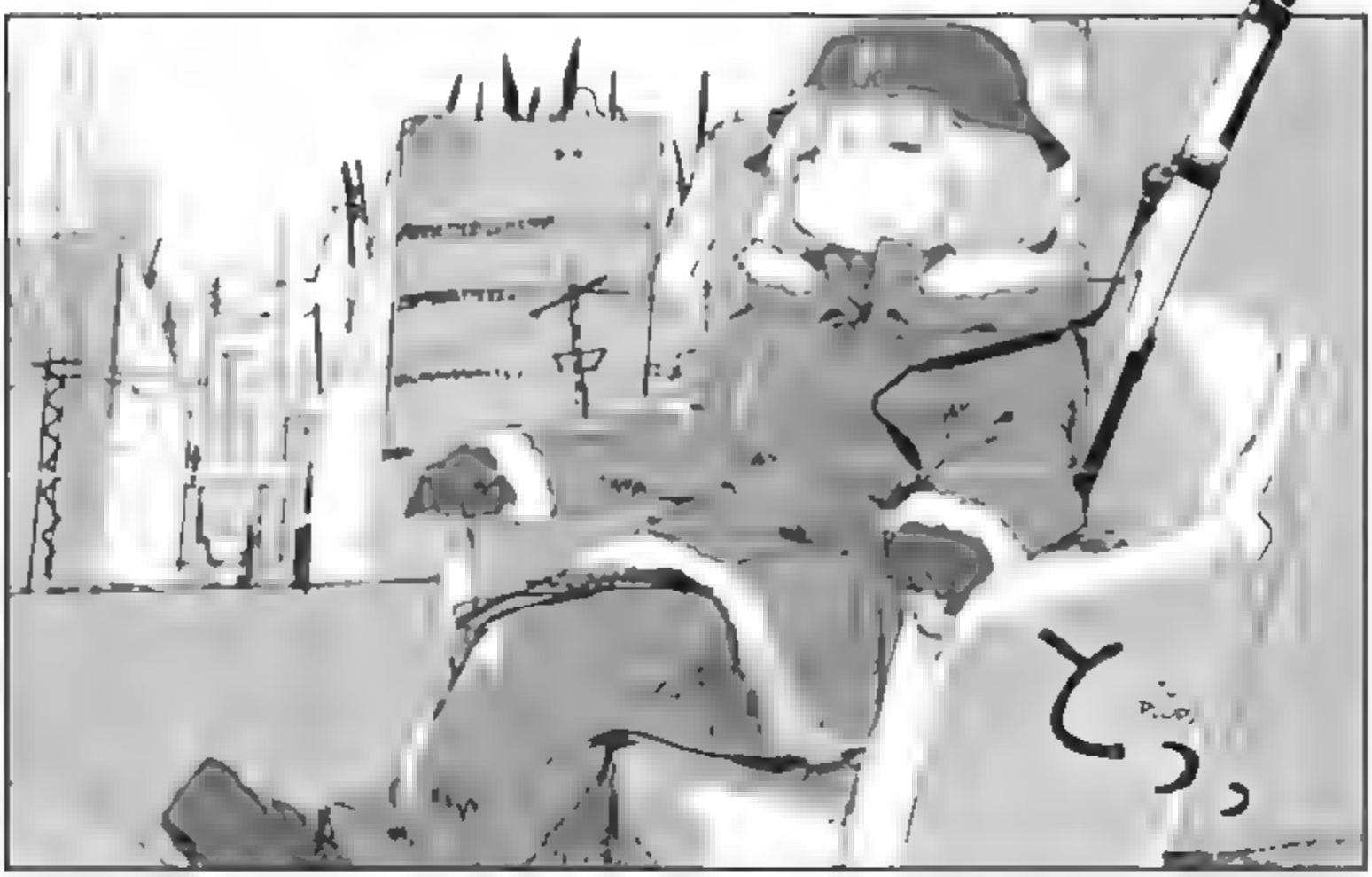
OOH.

I LIKE THESE CHAIRS.

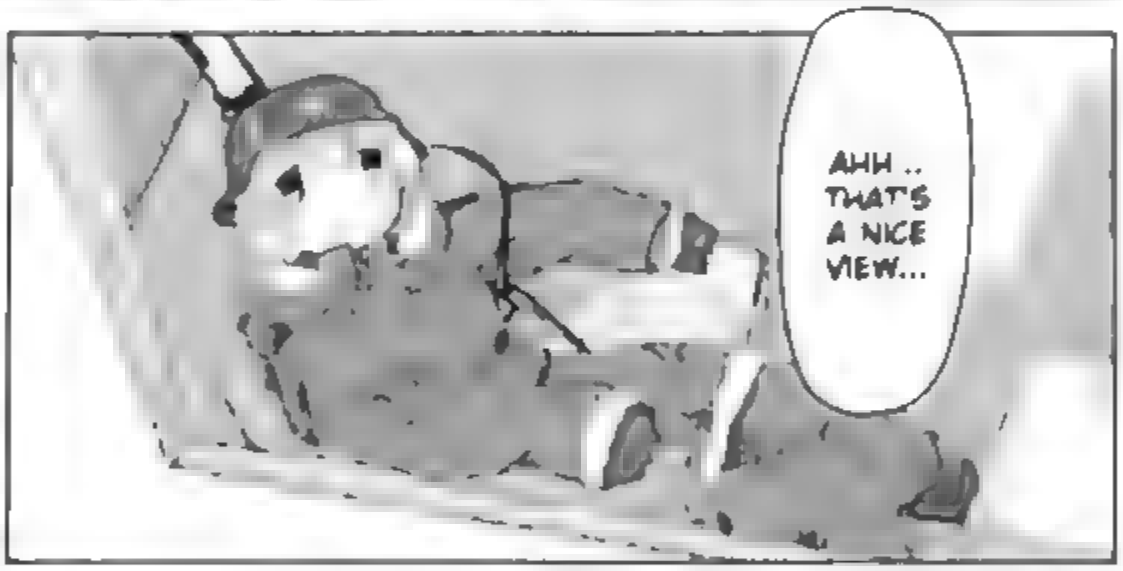
THERE'S RUNNING WATER TOO...

KYU (SQUIK)

JORO (SPLOSH)



THE SUN'S GOTTEN PRETTY LOW TOO.


AHH .. THAT'S A NICE VIEW...

MAKES ME WISH WE COULD JUST LIVE HERE.
THEN WHY DON'T WE?

LIVING IN A PLACE LIKE THIS
IT'S KIND OF A DREAM OF MINE, YOU KNOW?
HUH? CAN WE?
FOUR WALLS AROUND YOU
IT'S GREAT RIGHT? A ROOF OVER YOUR HEAD
OH YEAH? A BED?
IF WE'RE GOING TO LIVE HERE I WANT ONE OF THOSE. UM, YOU KNOW... A BED.

OOH, THAT'S A GOOD IDEA.

I WANT THAAAT.

LIKE THIS

I SAW ONE FOR TWO PEOPLE IN A BOOK ONCE. A DOUBLE-BUNK BED.

ALL RIGHT, THEN I'D WAAANT... BOOK-SHELVES.

I'D PUT IT OVER THERE.

LOTS OF BOOKS...

I SAW THOSE IN A BOOK TOO

WHAT'S THAT?

USE YOUR BRAIN. THEY'RE SHELVES WITH BOOKS ON THEM.

WHAT ELSE...?

PA

PA

PA (FLICKER)

SHELVES STUFFED FULL WITH FOOD.

THEN I WANT FOOD-SHELVES!

WHAT'S THAT?

I GUESS THE PEOPLE OF OLD DECORATED THEIR HOMES WITH PLANTS AND SO ON TOO.

I'D LIKE TO TRY THAT

WE SHOULD PUT IN A STATUE TOO.

NO THANKS.

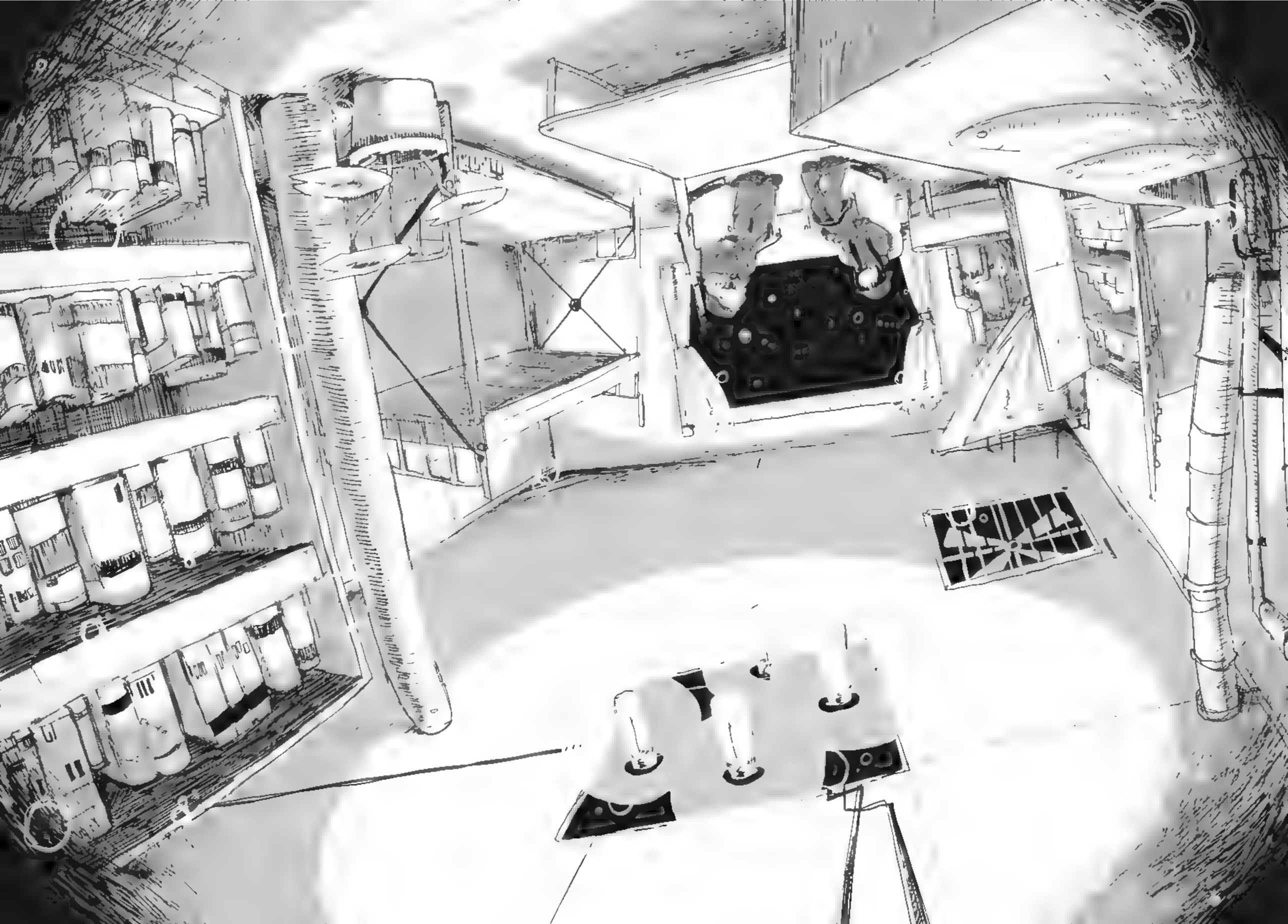
I WANT A HEATER.

LIKE A STOVE.

AND A BATHTUB.

PA

SURE WOULD BE NICE...



...IT'S PRETTY LATE. LET'S STAY HERE FOR THE NIGHT.

BUT IF WE STICK AROUND HERE, OUR FOOD'LL RUN OUT IN NO TIME.

...THAT WOULD BE INCREDIBLE.

...IT'S ALWAYS BACK TO THE CYCLE OF RESUPPLYING AND MOVING ON FOR US...

—WHEN ALL'S SAID AND DONE...

YAAAY.

IT'S A LOVELY ROOFLESS HOME...

GATAN (RATTLE)

GUESS THAT MEANS THE ROAD IS OUR HOME.

TOTOTOTOTOTOTOTOTOTO (PAPUMPUMPUM)

LIKE THIS...
OH, WHAT IF WE PUT A ROOF ON IT?
WE DON'T NEED THAT...

12 NAP

フラ…フラ…

FURA

FURA (SWERVE)

トトトトトト…

TOTOTOTOTO (PUTTER)

AAAAGH…

CAN'T GO ON. I'M TOO SLEEPY...

LET'S TAKE A BREAK. A BREEEAK.

WE WERE UP SO LATE LAST NIGHT...

SINCE IT WAS BRIGHT...

HEH, WE SURE GOT CARRIED AWAY YESTERDAY.

I DON'T KNOW IF I'D SAY THAT...

YOUR TURN, CHII-CHAN.

KUH!

KOTO (KAKUKO)

FUU (FWOOOO)

GURA (SWAY)

PURU (TREMBLE)

PURU

HEY! DID YOU JUST BLOW ON IT?

MUST'VE BEEN A BREEZE.

GARA CLATTER

AAAAAAH!

HOW MANY WINS AM I AT NOW? TEN?

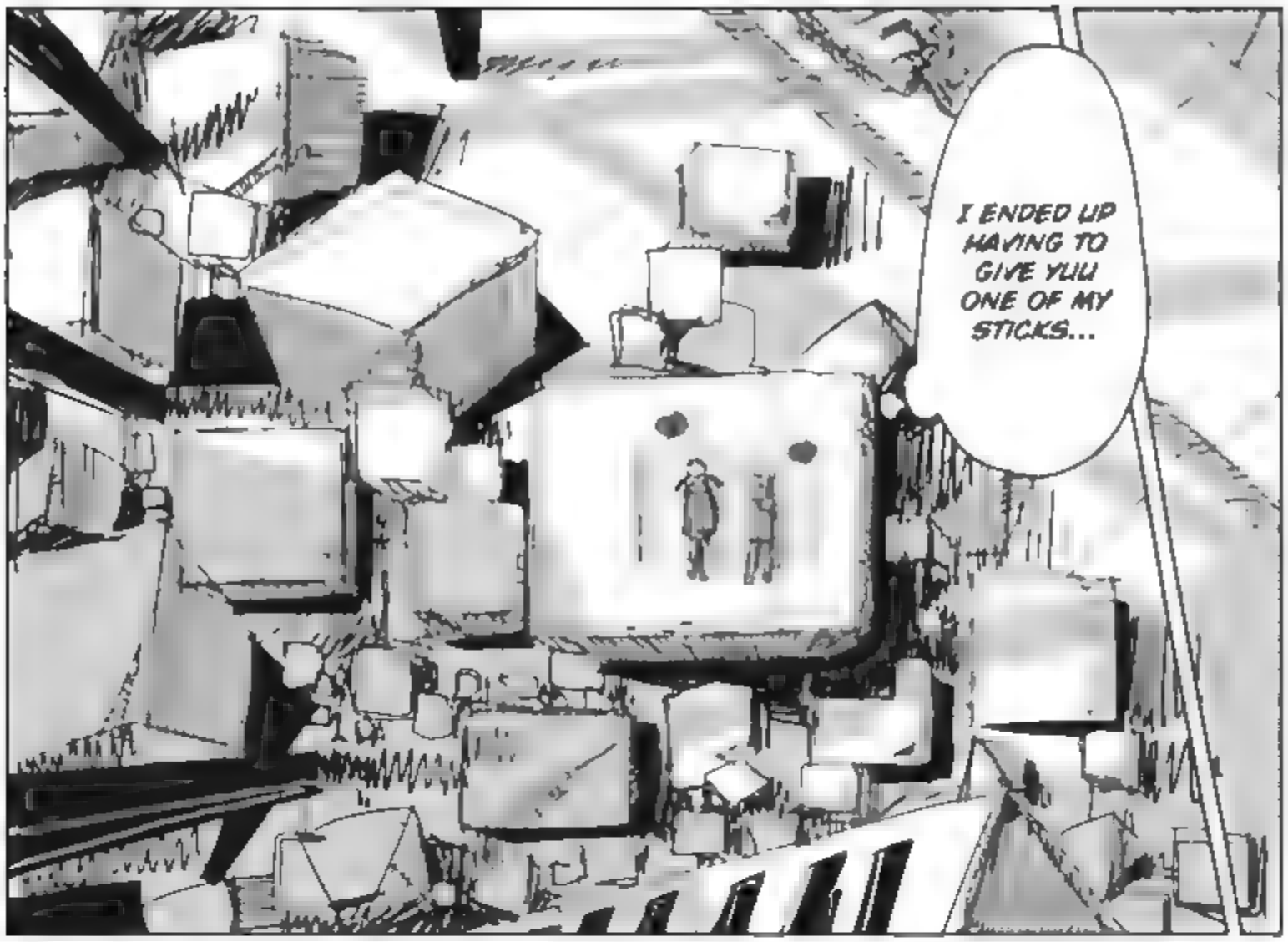
GRR...

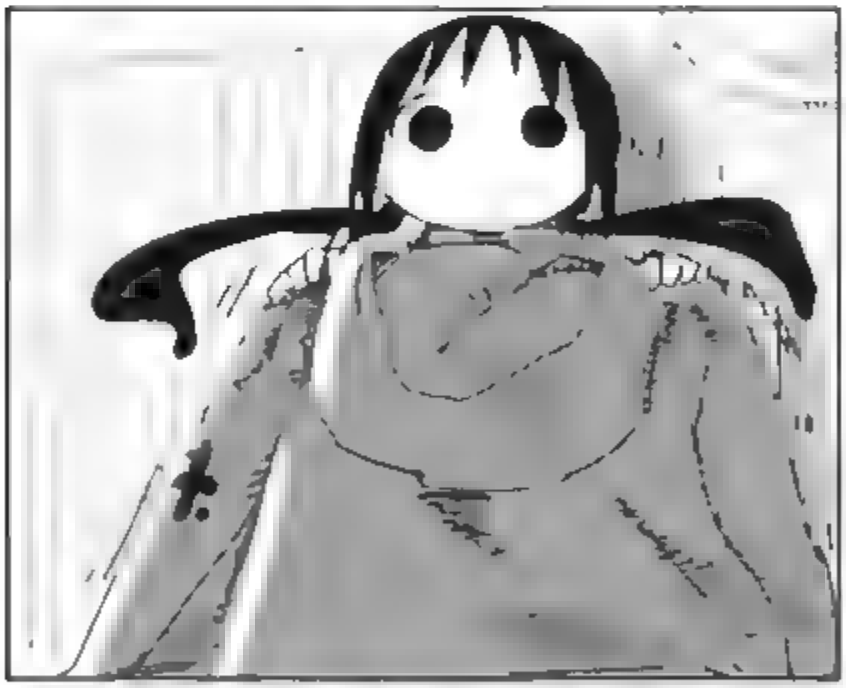
HEY, WANNA BET ONE OF TOMOR-ROW'S RATION STICKS?

OKAY, BUT NO CHEAT-ING.

I DIDN'T CHEAT.

FINE, WE'LL PLAY ONE MORE TIME.


I ENDED UP HAVING TO GIVE YUU ONE OF MY STICKS...



SHE'S AL-READY OUT LIKE A LIGHT.

オオオオ…
OOOOON
(VRMMMMM)

GURA

GURA

GURA

GURA (SWAY)

WHOA ...

HOW'D I GET UP HERE?

CHII-CHAN! CHII-CHAN!

YUU?

YOU'RE HUGE!

YOU OKAY?

WAH! IDIOT! DON'T MOVE!

IT'S NOT STABLE!

ズズ…ン

ドドドド

CUT IT OUT!

FULL (FWOOO)

GURA (WOBBLE)

LISTEN TO ME, YUU. IF THIS THING FALLS OVER, I'LL—

WHOA...

WHOOOA...!

WHY, YOU...

GURA

WHAT'RE YOU DANCING FOR?

HEY!

LISTEN CLOSELY, OKAY? I NEED YOU TO PICK ME UP VERY CAREFULLY...

YOU'LL REGRET THIS...!

TOO FUNNY.

HA HA HA HA HA HA HA!

YUUU!

PARA PARA CLATTER

WATER ?

DOBON (SPLOOSH)

...A FISH!

ZA (SPLSHH)

IS THIS...

ZAZAAN (FSHHH)

...

...
"OCEAN"
...?

PASHA

PASHA (SPLISH)

WHOOOA...

THIS FISH...

ZAZAA

IS IT THE ONE WE...?

WHAT ?

NOPE, NOT THAT ONE.

ZA ZA ZA ZA ZA

ZAPPA (SPLOOSH)

ZAPLIN (SPLASH)

YOU'RE HUGE.

THAT'S RIGHT. ...

YUU !?

ZABLIN (SHLOSH)

BOOOONES...

RIGHT, 'COS WE ATE IT...

チャプ CHAPU

チャプ CHAPU

CHAPU SLOSH

THE FISH FROM LAUNDRY DAY IS THIS ONE HERE.

ZU (LOOM)

HAVE YOU LOST YOUR MIND?

YOU LOOK LIKE YOU'D TASTE GOOD TOO, CHII-CHAN.

THAT FISH TASTED SO GOOD...

YOU'RE A FISH TOO, AREN'T YOU?

HEY, I'M JUST A FISH.

WHOA! WAIT!

ZA (SPLASH)

STOPPP!

SHE'S GONNA EAT ME...

AH!

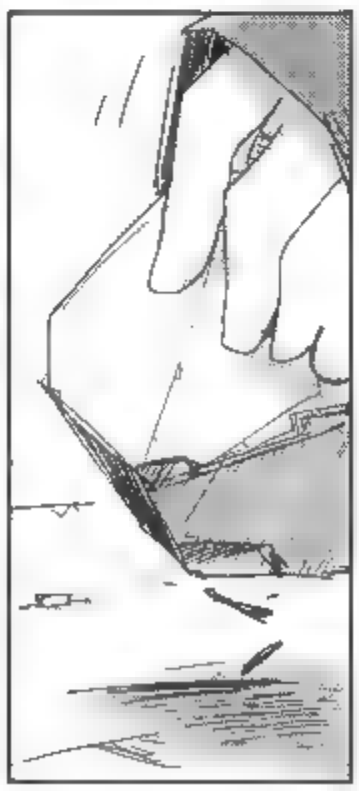
OOOOOON (ONNA)

GULU (SNOOORE)

BIKU (FLINCH)

IRA (TWITCH)
イラッ
MNYAH... I CAN'T EAT ANOTHER BITE...

EAT ROCK.
GA
GA (SHOVE)



(GULP)

KYU (SQUEAK)

PWAH!

I FEEL LIKE I WENT ON A LONG, WEIRD JOURNEY...

GRGH ...

THE WATER'S DELI-CIOUS.

MMRGH NH MGMRRTH...!
(THERE'S A ROCK IN MY MOUTH!!)
NHHH..

NH.

TOTOTOTO

TOTOTOTO (PUTTER)

.....

CHI!-CHAN...

WHAT?

.....

-PLIP-

TTAAAAN (CLONGGG)

TOTOTON
(TUTUTUMM)

TATATAN
(TATATAMM)

ZAAA
(RUMM)

ZAAA

IS THIS REALLY THE TIME TO GET EXCITED?

RAAAAIN!

WE NEED TO FIND SHELTER...

ZAAAAAAAA

WHY CAN'T IT RAIN WHEN WE HAVE A ROOF OVER OUR HEADS?

PULL THE TARP OVER OUR CARGO.

ZAAAAAAAAAAA

ROGER.

TO

TO

TO

TO (PUTT)

OH, FOUND SOME GOOD POLES.

LET'S DRY THESE

WE GOT PRETTY SOAKED...

YEAH.

HASN'T RAINED IN AGES.

ZAAAA

IT'S SO LOUD...

TON, (PLIP).

TO TO TO

ZAAA (FSHHH)

KAAN (TAAANG)

KAAN

OOH, NEAT SOUND ...

POLE.

BORRED...

KAAN

KAAN

KAAN

STOP BANGING THAT AROUND.

THAT HAS A NICE RING TO IT. WONDER WHY.

OH, I SEE...

WHEN SOMETHING'S EMPTY INSIDE, THE SOUND ECHOES IN IT.

KON (TONK)

KON

IT'S PROB-ABLY HOLLOW.

OOH, NEAT SOUND! MAYBE IT'S HOLLOW??

OW! OW!

KON

KON

KON

KON

BASH! (THWACK)

GASH! (CATCH)

PESHI

PESHI (WHAP)

LESS HOLLOW THAN YOURS, AT LEAST ...

GUEHH...

IF YOU HAVE NOTHING BETTER TO DO, GO FILL THE WATER BARREL.

'KAY.

CHORORO (TRICKLE)

GOOD GRIEF. ALWAYS SO QUICK TO HIT ME.

CHIRO (DIBBLE)

CHIRO

CHIRO

POCHIIN (PLINK)

POCHIIN

CHORO

CHORO

IS HERE GOOD?

hahaha...

TORO (THRM) TORO TORO TORO

KO (CLONK)

TAAN (CLONG)

TAAN

WHAT FOR?

SURE.

LET ME SEE YOUR HELMET.

TATAN (TATAM)

TATAN

TAAN (CLONG)

TAAN

TATAAN

RIGHT?

TATAAN

OH. I THINK I LIKE THAT.

TAAAN

WANT TO TRY TO ADD MORE SOUNDS ...?

TAAAN

YEAH, THERE'S NO SHORTAGE OF LEAKS.

KO

...

AND THIS...

CHIIN (DING)

KO CTNK

COULD TRY THIS ...

I FOUND A WHOLE BUNCH OF CANS.

LOOK, LOOK!

KAAN (TANGGG)

TAAN

TAAN

KA (TINK)

KA

KA

KA

KA

KAAAAN

CHIIIN
TAAAN (GONGGG)
KAN (TANG)
KAN
KAN
CHIIIN (CHIING)
POTEN (PLINK)
TATAN
TOTOTON
TATEN (PIPANG)
TETETE
KAN
KAN
TAN (PING)
TEN (PANG)
TOTAN (POPING)
CHIIIN
TAAAN
TON (TNK)
KAN
TEN
TON
KAN
TAN
KAKA (TAKKA)
TON
CHIN (TING)

KA
KAN
KO
TATAN
TEN
TAN
TON

KAN
KAN
KAN (TANG)
TAAN (GONG)
CH IIN (DING)
KOON (KLONG)
TON
TON
TON (PONG)
TEN (PLINK)
TEN
TAN (TNK)
TAN
TAAN
I THINK...
IT'S LIKE A FLOOD OF SOUNDS, ISN'T IT?

TAN
TOTE (DRIBBLE)
TO
KAN
MUSIC ?
...THIS MIGHT BE WHAT'S CALLED "MUSIC."

I GUESS "MUSIC" IS SOMETHING THAT STRINGS THOSE TOGETHER.
KARI (SCRATCH)
KARI
KARI
SOUND HAS DIFFERENT PITCHES AND RHYTHM.

KA
KA
KA

TAAAN
ZAAA (FSHH)
TON
TON
TON
TAAAN
KAAN
TAAN
KA
KA
KA
KA
TEN
KAKAKAN
POCH (DRIP)
MAYBE WE WENT A LITTLE OVER-BOARD.
TEN
TAN
TE
TA
TA
TA
AH.
PICHI (DRIP)
THE RAIN ENDED ...

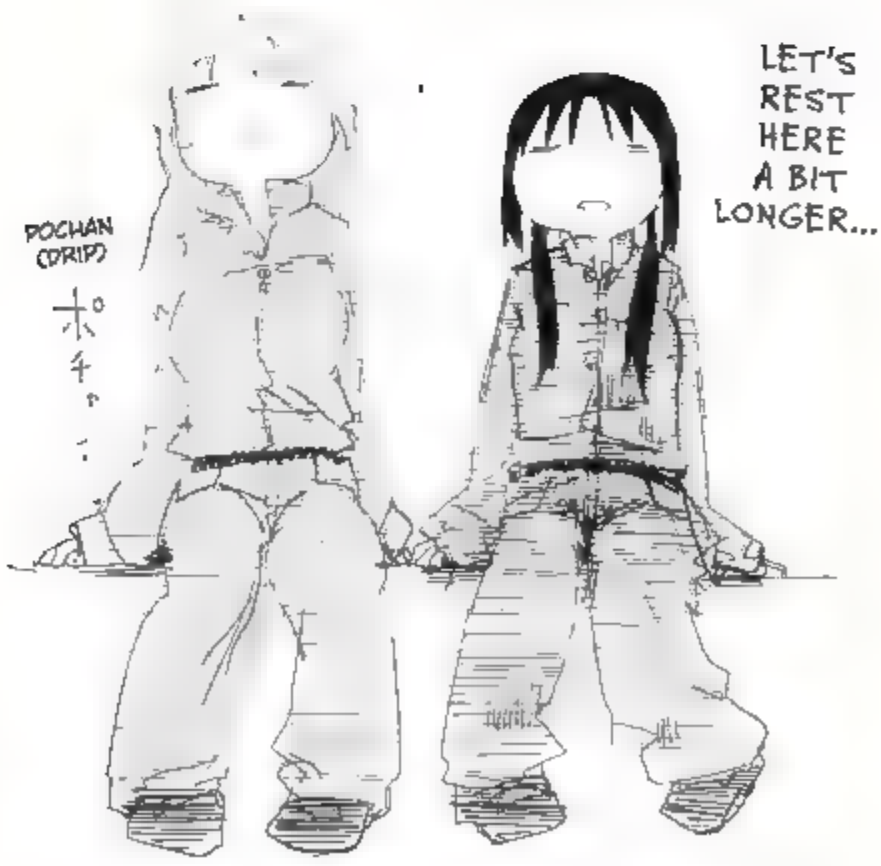
PICHON (PLIK)

HEY, CHII-CHAN?

SHE'S RIGHT...

WAS THE WORLD ALWAYS SO...

IT'S SO QUIET...


LET'S REST HERE A BIT LONGER...
POCHAN (CRIP)

# GIRLS' LAST TOUR

14/15/16

I CAN'T FIX IT...

IT'S NO USE...

MMMNN... IT'S HOOOPE-LESSSS...

GUNI (FWIP)

GUNI

GUNI

THIS IS HOPE-LESS...

HUUUH? DON'T WANNA.

YUU, WILL YOU TAKE THAT BIT OF METAL OUT OF YOUR MOUTH AND HELP ME ALREADY?

THAT'S A POS-ITIVE SPIN...

WE SHOULD LEARN TO COPE BETTER WITH HOPELESS-NESS.

KACHA

KACHA CLANK

WELL, WHATEVER. IF YOU TOUCHED IT, YOU'D ONLY BREAK IT WORSE ANYWAY...

WHAT DO I DO...?

...WE'LL BE STUCK HERE UNTIL WE...

IF WE DON'T FIX THIS...

WE DON'T HAVE TO GO ANYWHERE.

C'MON, WHAT'S THE BIG DEAL?

CHII-CHAN, LOOK AT THAT!

I GIVE UP! IT'S HOPE-LESS!

THERE!

NNNNN (VRRRM)

AAAAH! YUU, LOOK!

IS THAT AN AIR-O-PLANE...?

A PERSON!

NO, I SAID THERE'S AN AIR-O-PLANE IN THE SKY!

WAIT, WHAT? WHERE?

I KNOW. I JUST TOLD YOU.

AAAAH! LOOK! THERE'S A PERSON!!

AH! YOU'RE RIGHT. THERE'S SOME-THING FLYING...

.....

DO (WHUD)

...THEY TRIPPED.

GA (TRIP)

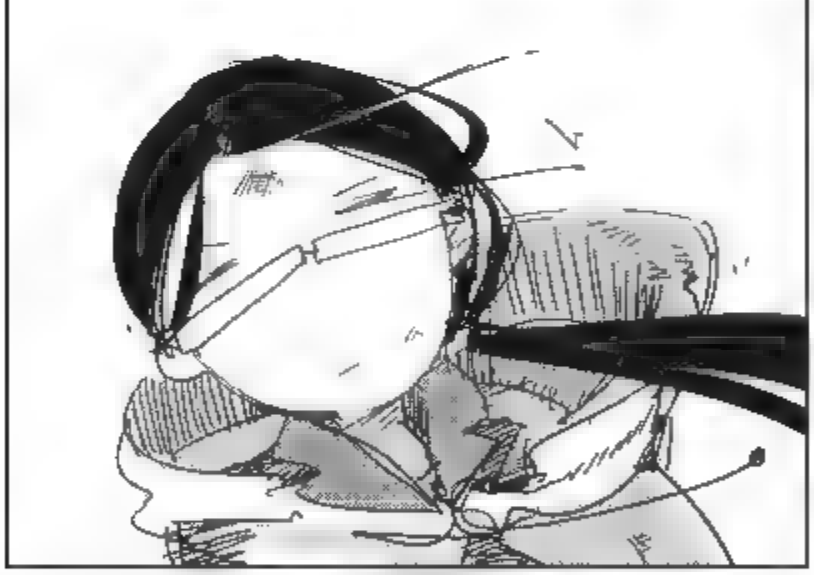
AH.

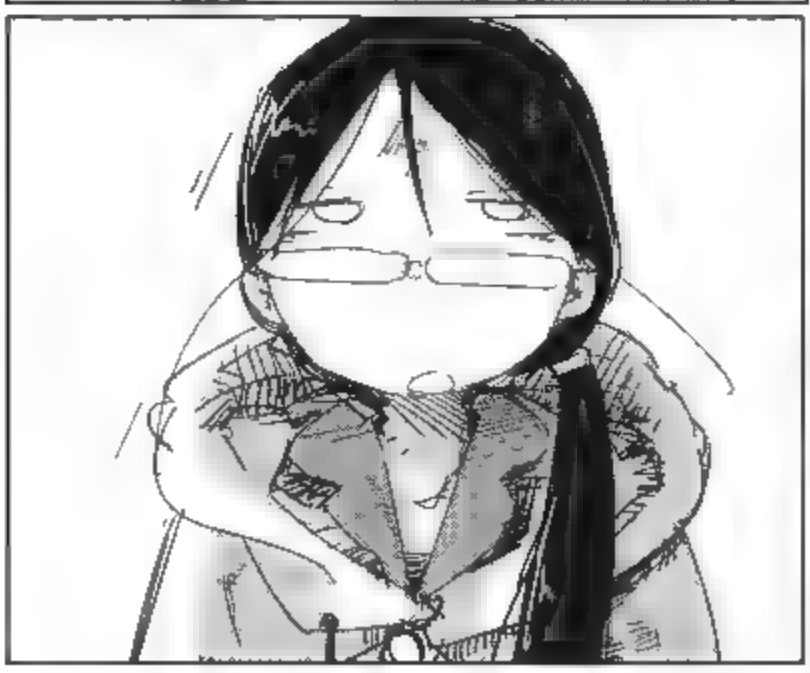
ANY-WAY, LET'S GO OVER TO THEM.

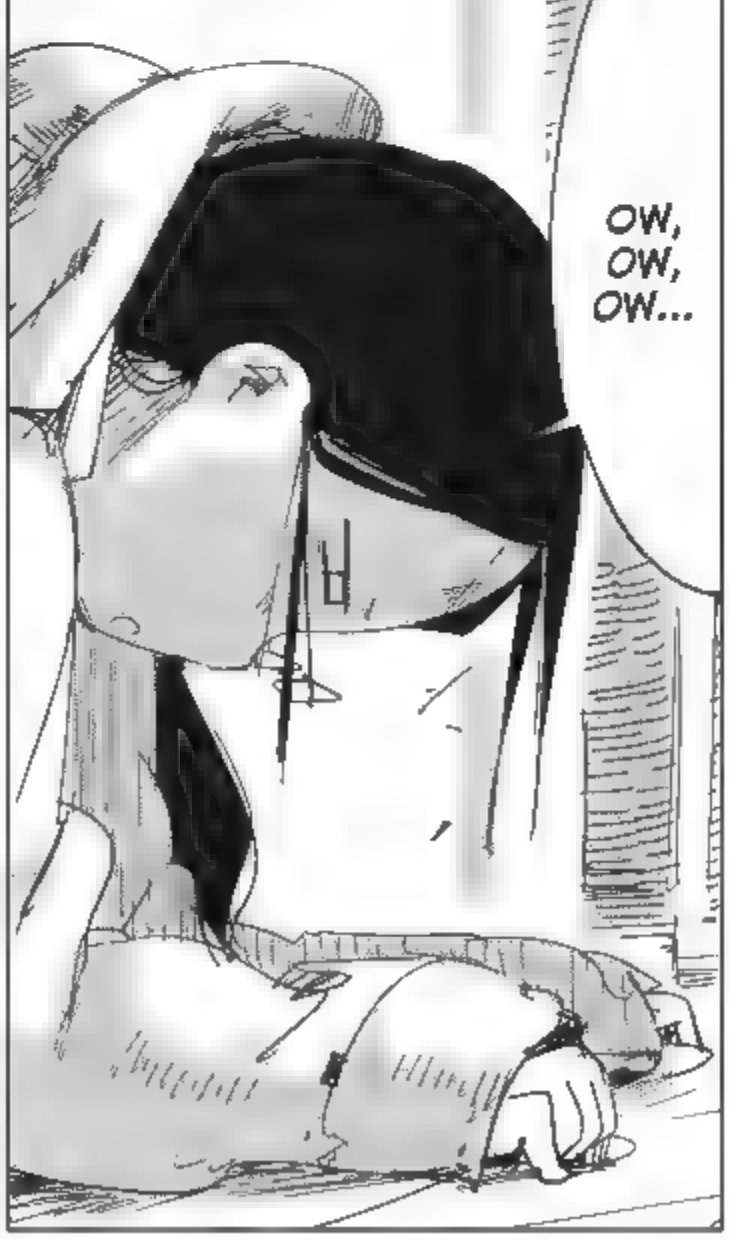
NO, NO, NO.

ARE THEY DEAD ...?

.....






OW,
OW,
OW...

SUC-
CESS...

?

IT'S
FLYING.

KARI (SCRIBBLE)

KARI

ALL RIGHT. IT'S STABLE.

WHO ARE YOU!?

WAH! WHERE DID YOU COME FROM!?

SO..

WHAT'S A SUCCESS? DID YOU MEAN...?

AND TOGETHER, WE'RE—

I'M CHITO.

SHE'S YUURI.

THE AIR-PLANE... THOUGHT SO...

UP THERE.

LUCKY TIMING...

TO THINK I'D RUN INTO SOMEONE NOW, AT THIS CRITICAL STAGE...

I BUILT THAT.

YOU BUILT IT!?

WHAT? REALLY?

I SEE. SO YOUR KETTENKRAD BROKE DOWN... BUT THAT SOUNDS LIKE SOMETHING I CAN FIX.

I NEED YOU TO GIVE ME A HAND WITH SOMETHING TOO.

IN RE-TURN ...?

PROBABLY. IN RETURN...

YOU'LL SEE SOON.

HEY, WHERE ARE WE HEADING?

COME A BIT CLOSER...

OH YEAH. WE NEVER ASKED YOUR NAME...

MY NAME?

GACHA (CLANK)

IT'S ISHII.

GO (CLUNK)

GON (CLUNK)

GON

GON

GON

GON

WOW...

GOGOGOGOGO

GRRR...MB...E

I'VE BEEN LIVING HERE FOR YEARS.

THERE'S RUNNING WATER AND ELECTRICITY, AND PLENTY OF PARTS LYING AROUND.

IT WAS AN OLD AIR FORCE BASE, APPAR-ENTLY.

GON

GON

GON

GON

GON (CLUNK)
GON
GON
GON
GON
YOU LIVE HERE...!? HOW DO YOU GET FOOD?
THERE'S A FOOD-PRO-DUCTION FACILITY NEARBY.
WHAT !?
...IT'S NOT UP AND RUNNING ANYMORE.
...BUT...
GON
ONLY A MATTER OF TIME BEFORE THIS PLACE BREAKS DOWN LIKE THE REST OF THE CITY.
THE WATER AND ELECTRICITY SYSTEMS ARE ON THEIR LAST LEGS TOO.

COME TO THINK OF IT...

...YOUR AIRPLANE... IT FLEW OFF.

KATSU (TAKK)

KATSU

KATSU

THE REAL FRUIT OF MY LABOR IS IN HERE.

カチ

KACHI (CLICK)

IS IT OKAY TO JUST LEAVE IT?

IT'S FINE.

THAT ONE WAS ONLY A PROTOTYPE.

THIS IS IT.

I NEED YOU TWO TO HELP ME COMPLETE IT.

...THIS IS AMAZING.

WHILE WE'RE AT IT, I'LL HELP YOU WITH YOUR REPAIRS.

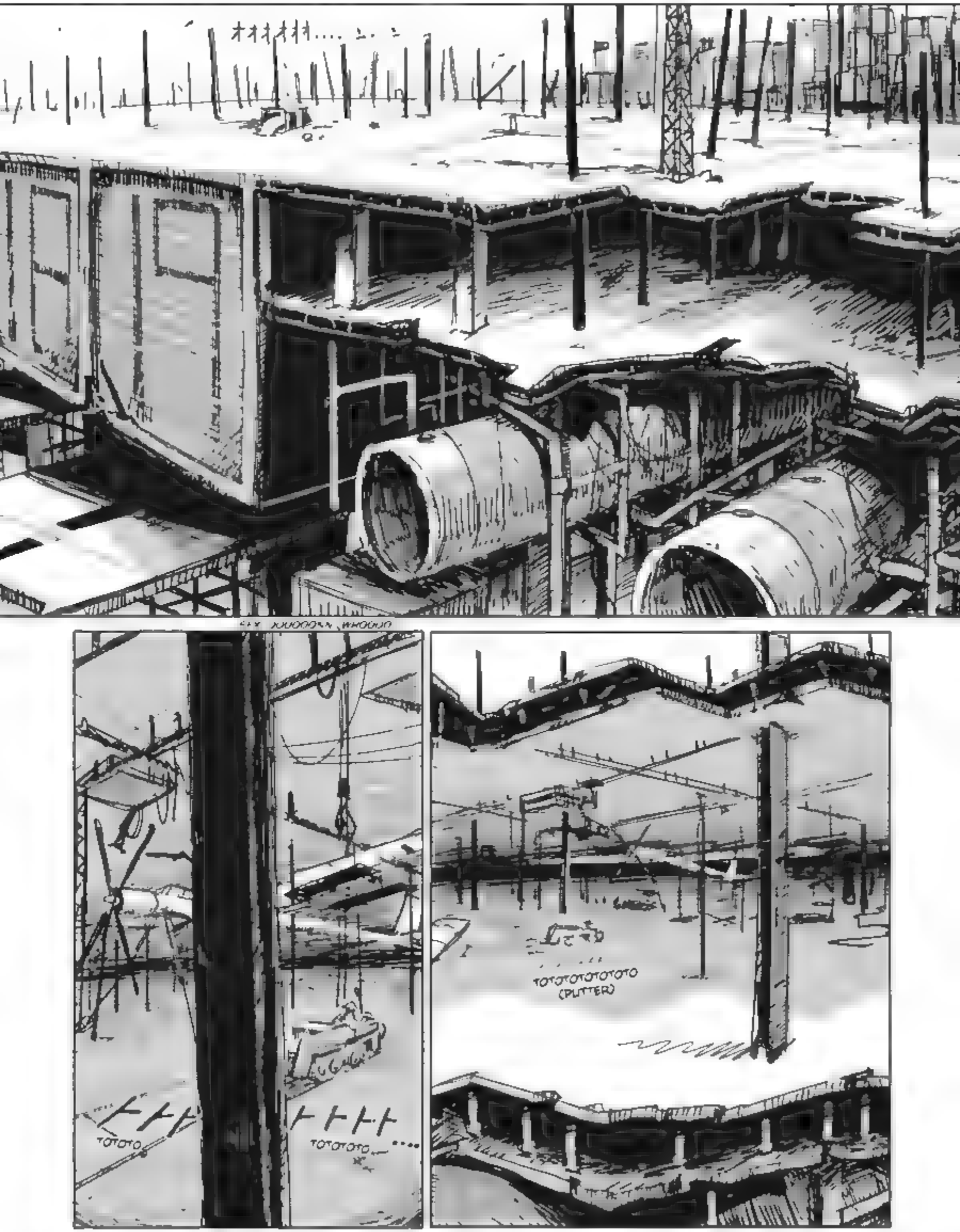
ONCE IT'S FINISHED ...

...ONCE IT'S FINISHED, WHAT ARE YOU GONNA DO WITH IT?

SO...

...I'LL USE IT...

...TO LEAVE THIS CITY.


TOTOTO
TOTOTOTO....
TOTOTOTOTOTOTO
(PUTTER)

NICE AND SMOOTH... THAT'S THE WAY...

TO TO TO (PUTT)

YEAH.

ZUZUZUZUZU (DRAAAG)

ズドドドド

TO TO TO TO

I'M SO GLAD YOU'RE FIXED...

I REALLY MEAN IT...

HEEEY! CHITOOO!

NADE (STROKE)

なでて...

I THOUGHT THAT WAS THE END THERE...

CAN YOU TOW THAT A LITTLE MORE THIS WAY?

AH. ALL RIGHT!

YEAH, THAT'S GOOD!

ZUZUZUZUZUZU (DRAAAG)

ズズズズズ…

OVER HERE?

DID SHE SAY IT'S ONLY GOT ROOM FOR ONE?

IT LOOKS SO BIG UP CLOSE, HUH?

WITH THE EXTRA FUEL TANK, IT SHOULD HAVE A RANGE OF OVER TWO THOUSAND KILO-METERS.

THAT'S RIGHT. CRUISING DISTANCE IS MY PRIORITY.

TWO THOU-SAND !?

NO, THANK YOU.

NOT ME.

SURE WOULDA BEEN NICE...

DID YOU WANT TO FLY?

SORRY THERE AREN'T SEATS FOR YOU.

AFTER I FINE-TUNE THE CONTROLS, WE'LL FINISH THE WINGS.

I GOT ALL THE DATA I NEED FROM THE PROTO-TYPE.

KAN (CLANG)

ズズズズズズ
(RAAAG)

KACHA カチャ

KACHA (CLINK) カチャ

WHAT IS IT?

SAY, ISHII?

EVEN IF THE EQUIPMENT AND MATERIALS WERE READILY AVAILABLE, NORMALLY, A PERSON WOULDN'T EVEN THINK ABOUT TRYING TO BUILD ONE ON THEIR OWN, RIGHT?

WHAT MADE YOU DECIDE TO BUILD AN AIRPLANE?

THE BIGGEST REASON WAS?

(WHIRR)

THE EQUIPMENT BEING HERE WAS A FACTOR, BUT YOU'RE RIGHT. THE BIGGEST REASON WAS...

I GUESS I'D HAVE TO SAY...

RECORDS ...?

...IT WAS BECAUSE THERE WERE RECORDS.

A SHOW-ER!

HOT WATER!

JAAA (FSHHH)

HAAAAAAH...

ZABAA (DRIBBLE)

SPEAKING OF GOOD PEOPLE, KANAZAWA WAS A GOOD GUY TOO...

THE MAP MAN...

ISH!!...

SHE EVEN LET US USE HER BATH... SHE REALLY IS A GOOD PERSON, ISN'T SHE?

YEAH, SHE IS.

BUT IT'S LIKE THEY SAY. HUMANS ARE CREATURES WHO HELP ONE ANOTHER.

7°

PUN! (SQUOOSH)

ר"ור"ך...

WE LUCKED OUT WITH THEM...

...BUT YOU CAN'T COUNT ON EVERY-ONE BEING GOOD PEOPLE.

SFX BUKU (BURBLE) BUKU

HEH HEH HEH...

YOU SAID IT!

YOU'VE GOT SOME NERVE SAYING THAT WHEN YOU WON'T HELP ME WITH THE REPAIRS...

YEAH...

BATHS ARE ALWAYS SO GOOD...

HERE. TAKE ONE EACH.

A POTATO.

WHAT IS THIS?

ISHII, THANKS FOR THE BATH!

MM. PERFECT TIMING.

MMF.

KAPU (CHOMP)

WOOOW...

THEY'RE SUPPOSED TO BE GROUND UP AND USED AS AN INGREDIENT IN RATIONS ...

...BUT YOU CAN EAT THEM COOKED.

IT'S NOT MUCH, BUT IT'S NUTRITIOUS. THAT'S YOUR FUEL FOR TOMORROW'S WORK.

. IT'S GOOD.

YEAH, MORE OR LESS.
SO YOU LIVE HERE, ISHII?
WHAT ARE THOSE RECORDS YOU MENTIONED THIS AFTERNOON?

WE ARE?
...THE RECORDS? YOU'RE LOOKING RIGHT AT THEM.

THESE ARE AIRPLANE SCHEMATICS.

I GATHERED UP WHAT I FOUND SCATTERED AROUND THE BASE WAREHOUSE.

THESE DESIGNS DATE FROM THE OLDEST PLANES BUILT BY MAN...

...TO TECHNOLOGY YOU AND I COULDN'T HOPE TO UNDERSTAND.

PRESERVING THESE TECHNO-LOGICAL RECORDS...

...MAY HAVE BEEN PART OF THE PURPOSE OF THIS FACILITY.

WHAT YOU SEE HERE IS THE HISTORY OF FLIGHT TECHNOLOGY.

SO YOU DESIGNED THAT ONE YOURSELF.

...TO BUILD MY OWN PLANE.

I REFERENCED A WIDE RANGE OF DESIGNS ...

WELL, I DID HAVE TO COBBLE IT TOGETHER FROM WHAT USABLE PARTS THERE WERE, SO MY RESOURCES WERE LIMITED...

LOOKS CRASH-TASTIC.

THAT'S KIND OF WORRY-ING...

...I DOUBT I'LL EVER GET A SECOND CHANCE.

FOOD'S A PROBLEM, OF COURSE, BUT IF I DON'T GET MYSELF IN THE AIR DURING THIS WARM SEASON WHILE THERE'S NO SNOW OR WIND...

...AND SO IS MY TIME.

WHY ARE YOU THE ONE ACTING SCARED, CHI!-CHAN?

BUT IF I'M STUCK HERE, MY SITUATION WILL TRULY BE HOPELESS.

...YOU'LL DIE...

BUT... BUT IF SOME-THING GOES WRONG ...

...LET'S GET SOME SLEEP. YOU CAN USE THE EMPTY STORAGE AREA NEXT DOOR.

I'D JUST DIE ALONG WITH THIS CITY INSTEAD.

HEY, CHII-CHAN, WHAT DO YOU THINK IT'S LIKE OUTSIDE THE CITY?

NO CLUE... I'VE NEVER EVEN THOUGHT ABOUT IT... I MEAN, WE ALREADY KNOW SO LITTLE ABOUT THE CITY ITSELF.

D'YOU THINK ISHII KNOWS?

BUT WHEN SHE SAID STAYING HERE WOULD MEAN DYING ALONG WITH IT...

KARI SCRATCH!

KARI

NOT SURE.

...THAT MIGHT BE TRUE.

# 16 TAKEOFF

トトトト.

TOTOTOTOTO (SPUTTER)

ズズズ

ZUZUZu (DRAG)

B-17

ズズズ...

ZUZUZUZu

トトトトトト...

SFX: TOTOTOTOTOTOTOTO

IT'S READY...

ALL RIGHT.

...I PRO-POSE A TOAST.

TO CELEBRATE THE COMPLETION OF THE AIRPLANE...

WHY DO WE SAY "CHEERS" AGAIN?

KO (CLONK)

CHEERS!

...

TWO POTA-TOES!!

IT MEANS YOU GET TWO POTA-TOES.

IT'S JUST SOMETHING YOU SAY WHEN YOU'RE CELEBRAT-ING.

GOZU (CLUNK)

モグ"
MOGU
YUMMY.
モグ"
MOGU
CHUNCHU
YUMMY.
REALLY? THEN I WANT MORE.
YEAH. I CAN'T LOAD THEM ALL IN MY AIRPLANE ANYWAY.
ARE YOU SURE WE CAN EACH HAVE TWO?
REALLY !?
OH, BUT THERE MIGHT BE A FEW LEFT IN THE PRODUCTION FACILITY WEST OF HERE...
SORRY ABOUT HER.
DON'T I?
...YOU HAVE NO SHAME AT ALL, DO YOU, YUURI?
THERE AREN'T ANY MORE.

I'LL DRAW YOU A SIMPLE MAP LATER.

YEAH...

SOUNDS LIKE OUR NEXT DESTINATION.

SPEAKING OF DESTINATIONS, WE HAVEN'T HEARD YOURS YET, ISHII.

YOU SAID YOU WERE LEAVING THE CITY, BUT WHERE WILL YOU GO...?

VROOM

I'M NOT FLYING COMPLETELY BLIND, OF COURSE.

ANOTHER CITY!!?

AN AVIATION CHART I FOUND IN THE BASE. IT LOOKS LIKE THEY USED TO FLY BACK AND FORTH BETWEEN THIS CITY AND A NEIGHBORING ONE LONG AGO.

...WHAT'S THIS?

IT SHOULD STILL BE THERE NOW.

I WAS JUST BARELY ABLE TO DISCERN THE OTHER SHORE WITH A TELESCOPE ONE CLEAR DAY.

WELL... I'LL FIND OUT WHEN I GET THERE.

A NEIGHBOR-ING CITY... WONDER WHAT IT'S LIKE...

ISHII...

I SPENT YEARS BUILDING THIS BY MYSELF, ALL FOR THIS ONE MOMENT.

OF COURSE.

...YOU'RE REALLY GOING?

YOU KEEP SAYING THAT...

IT'S NOT ONLY BECAUSE YOU'VE BEEN AN EXTRA COUPLE OF HELPING HANDS.

YOU KNOW, I'M TRULY GLAD THAT I RAN INTO YOU TWO.

...IS MORE IMPOR-TANT THAN ANY-THING.

HAVING SOMEONE HERE TO WITNESS THIS MOMENT...

YOU KNOW, ISHII, YOU MIGHT BE...

...TO GO DOWN IN HISTORY.

IF SOMEONE'S WATCHING, THEN IT'S SURE...

MAYBE ...

...HUMANITY'S LAST AIRPLANE PILOT.

(WHRRR)

NOW, TIME FOR THE MOMENT OF TRUTH...

PACHI CLICK

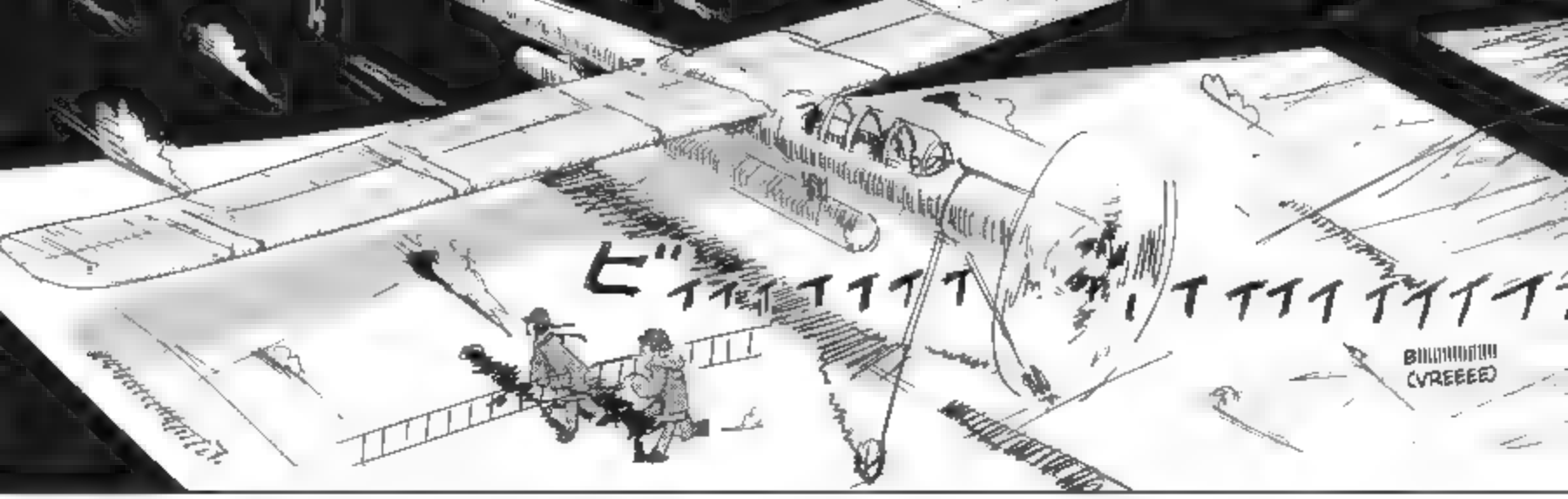
パチ パチ

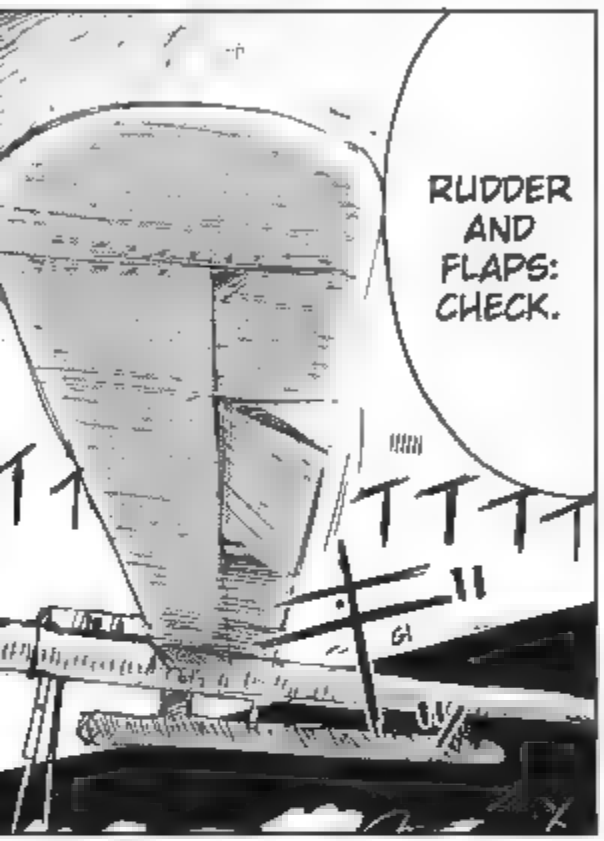
PACH

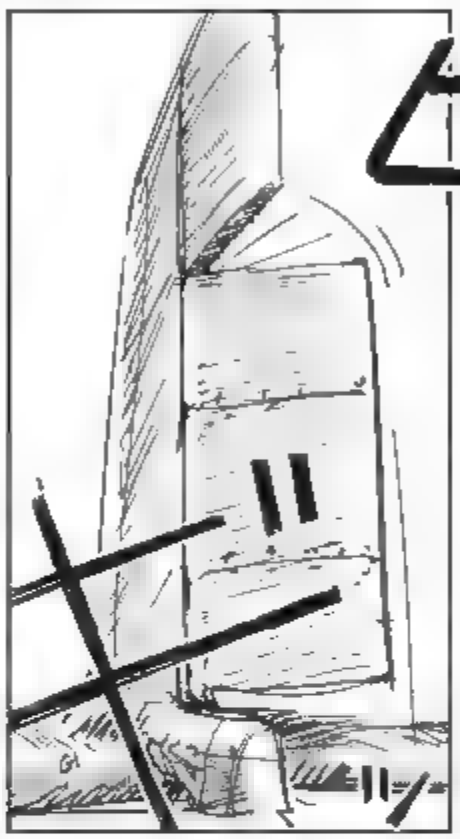
GI CKRIK

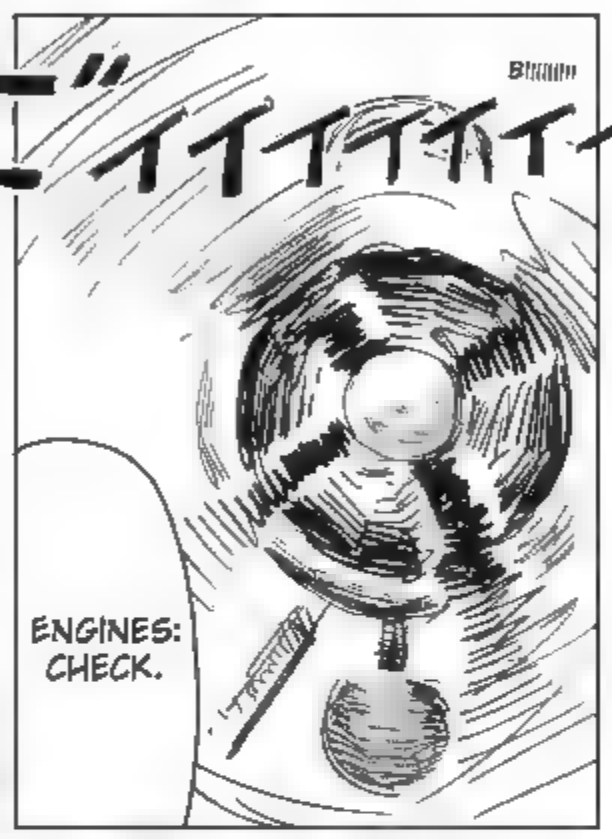
...

THIS FLIGHT WILL BE ENGRAVED AT THE TAIL END OF AVIATION HISTORY.


(VREEEE)


RUDDER AND FLAPS: CHECK.

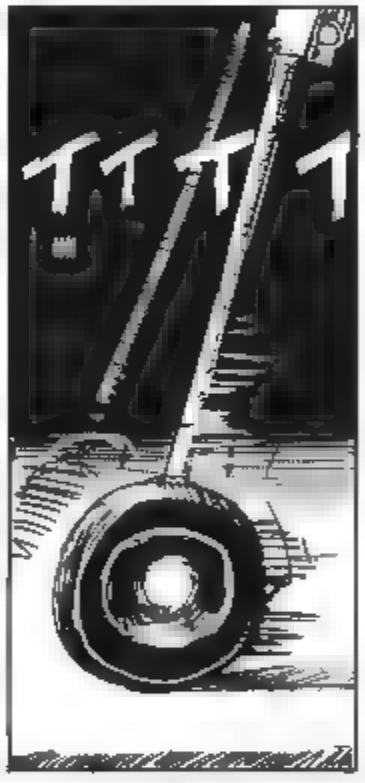


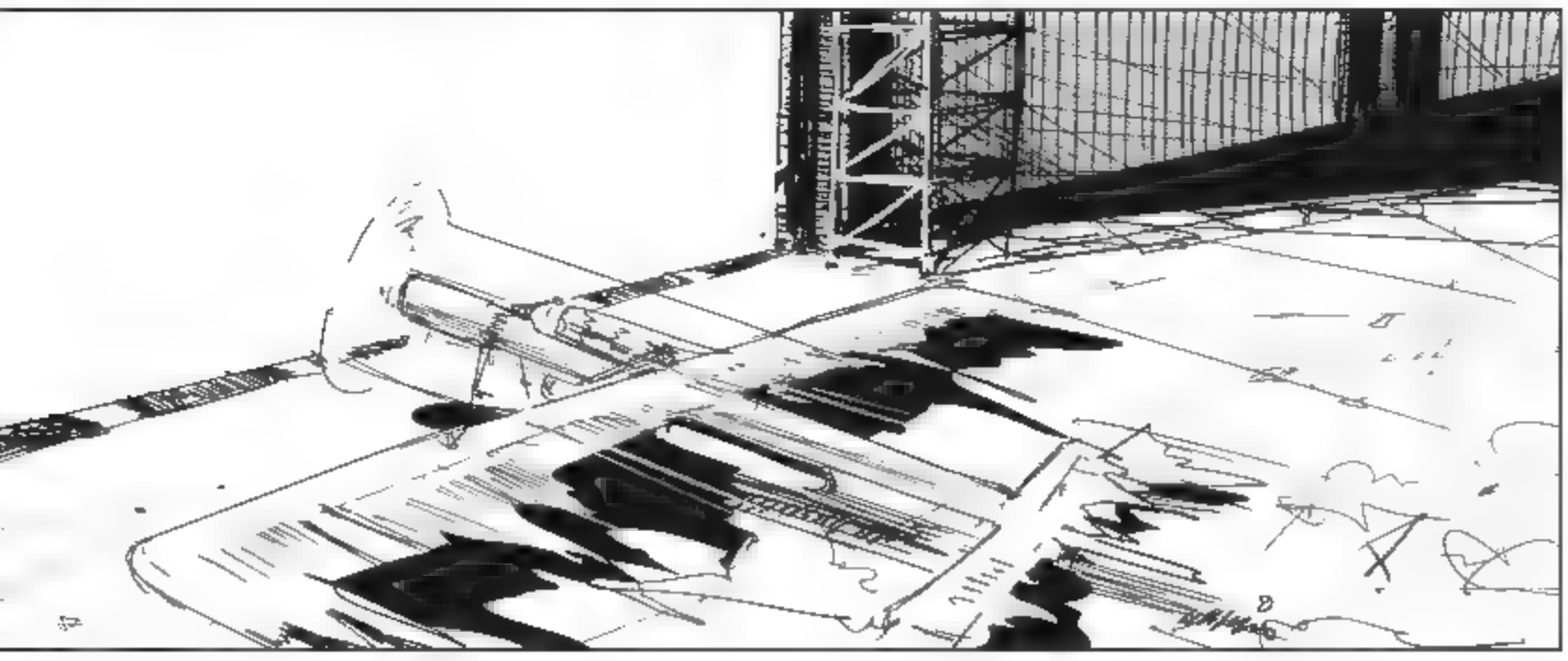

ENGINES: CHECK.

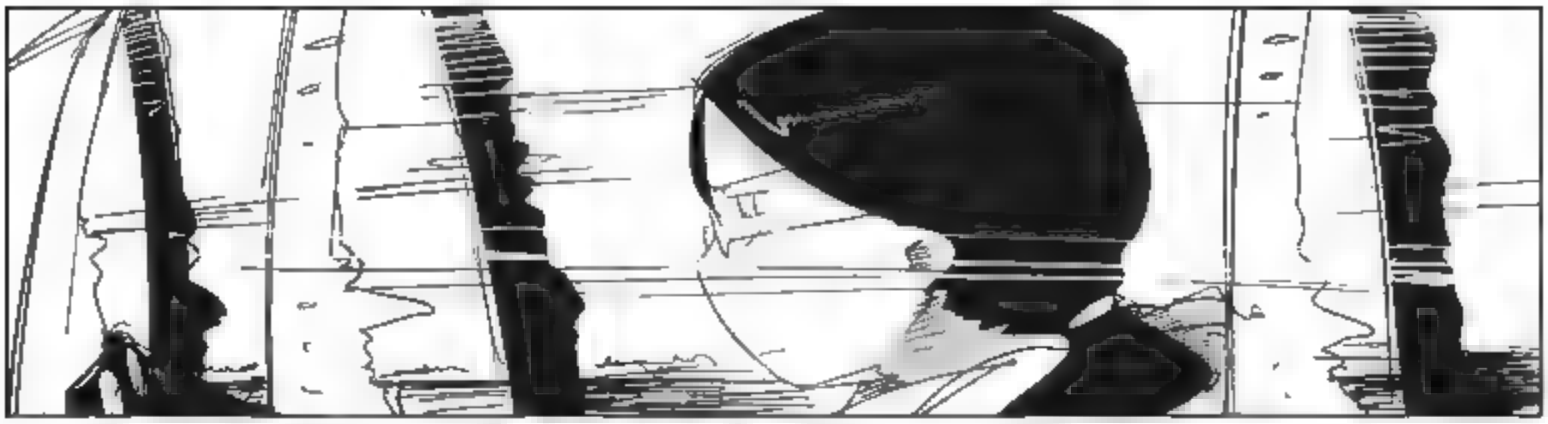
CLICK

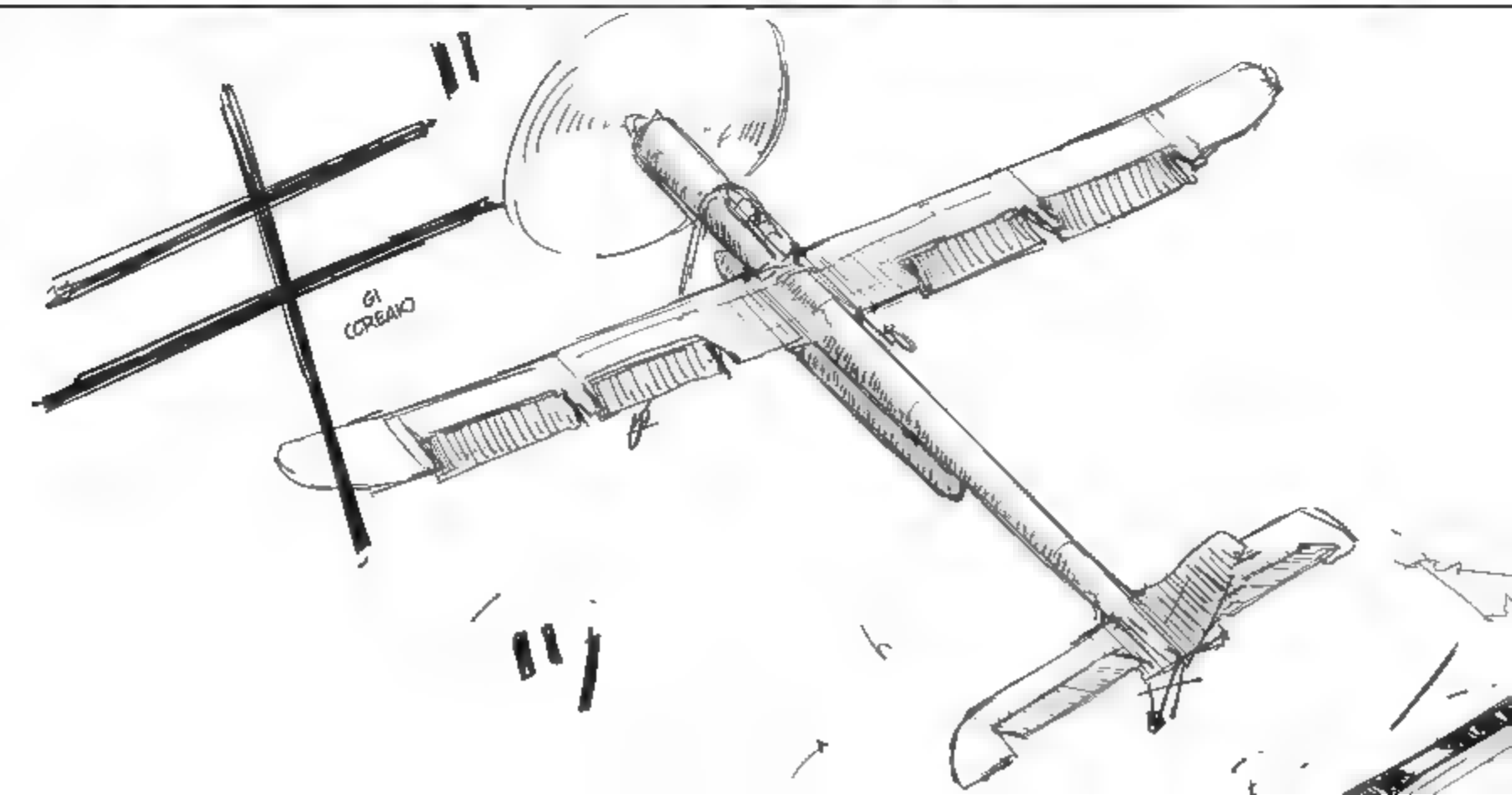
BUUUUUUUU
(VREEEE)

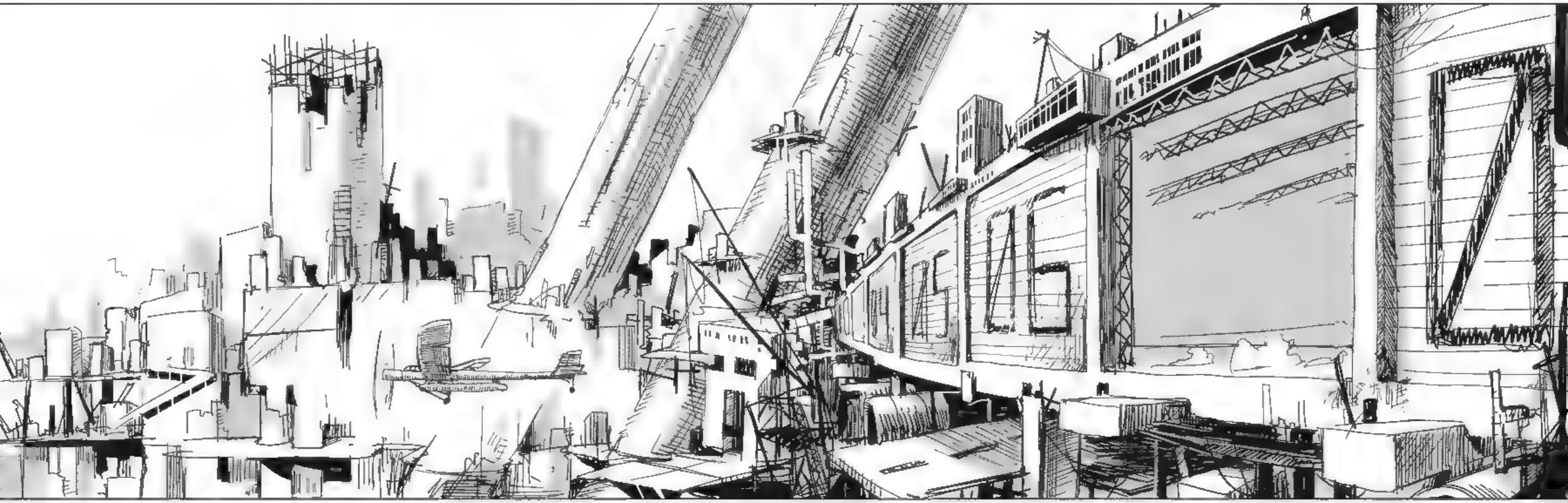
BUUUUU

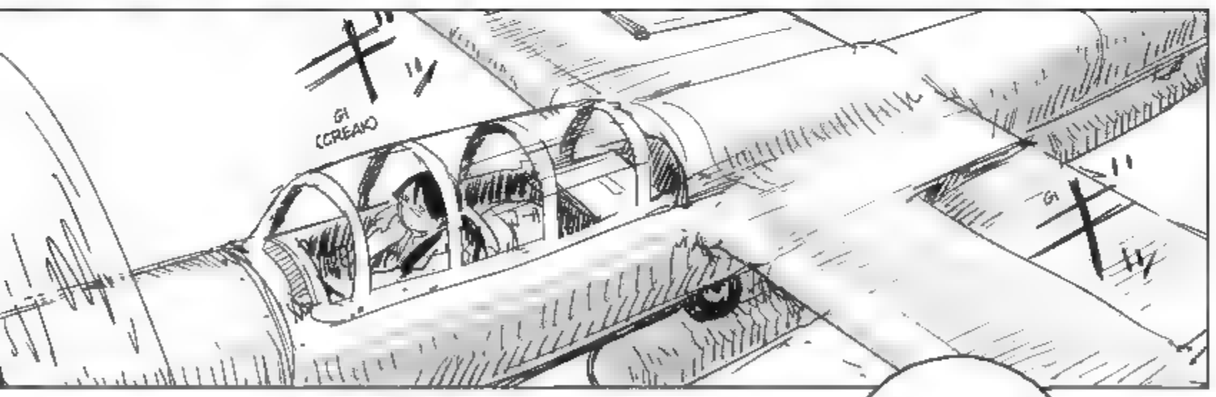




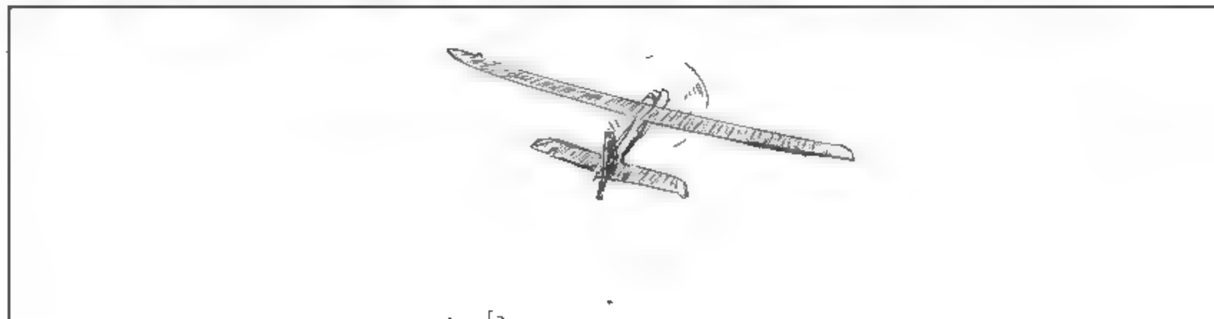


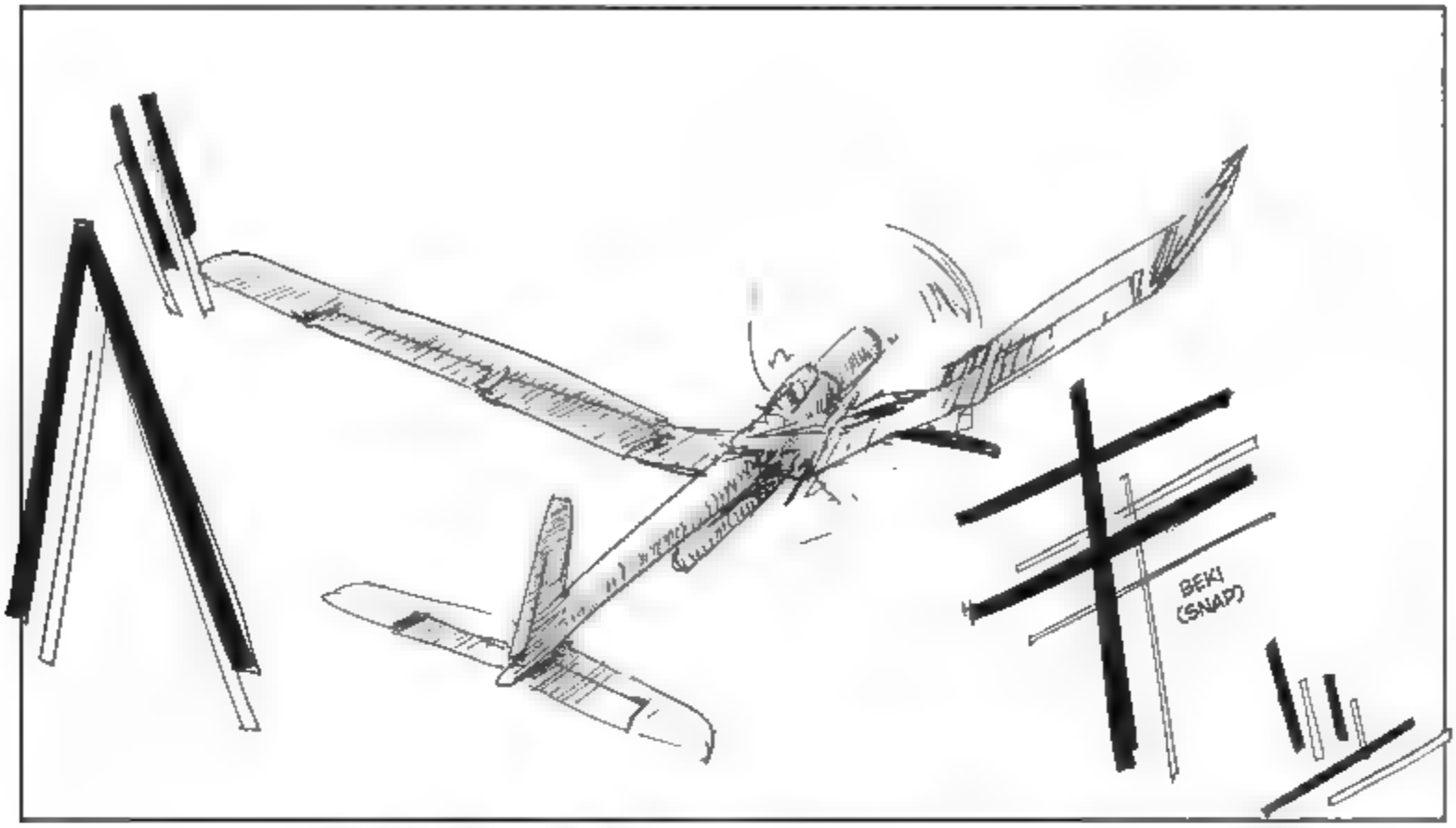

GI
CCREAKO

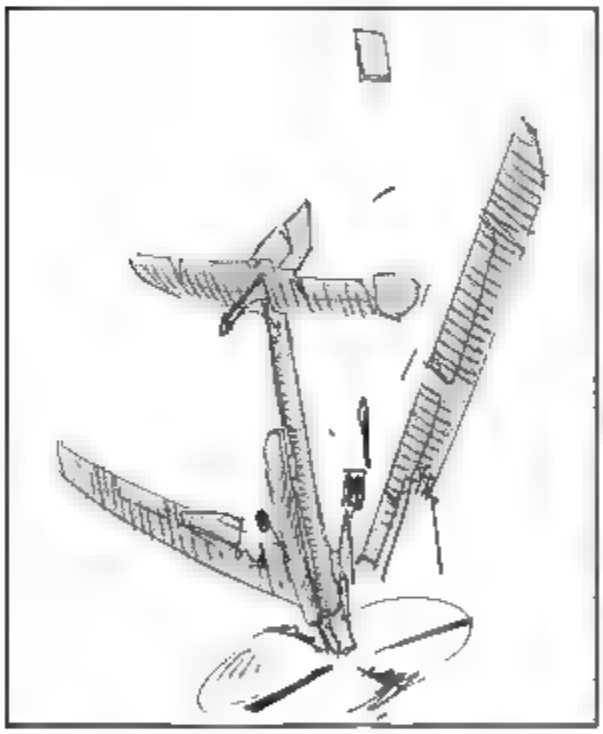


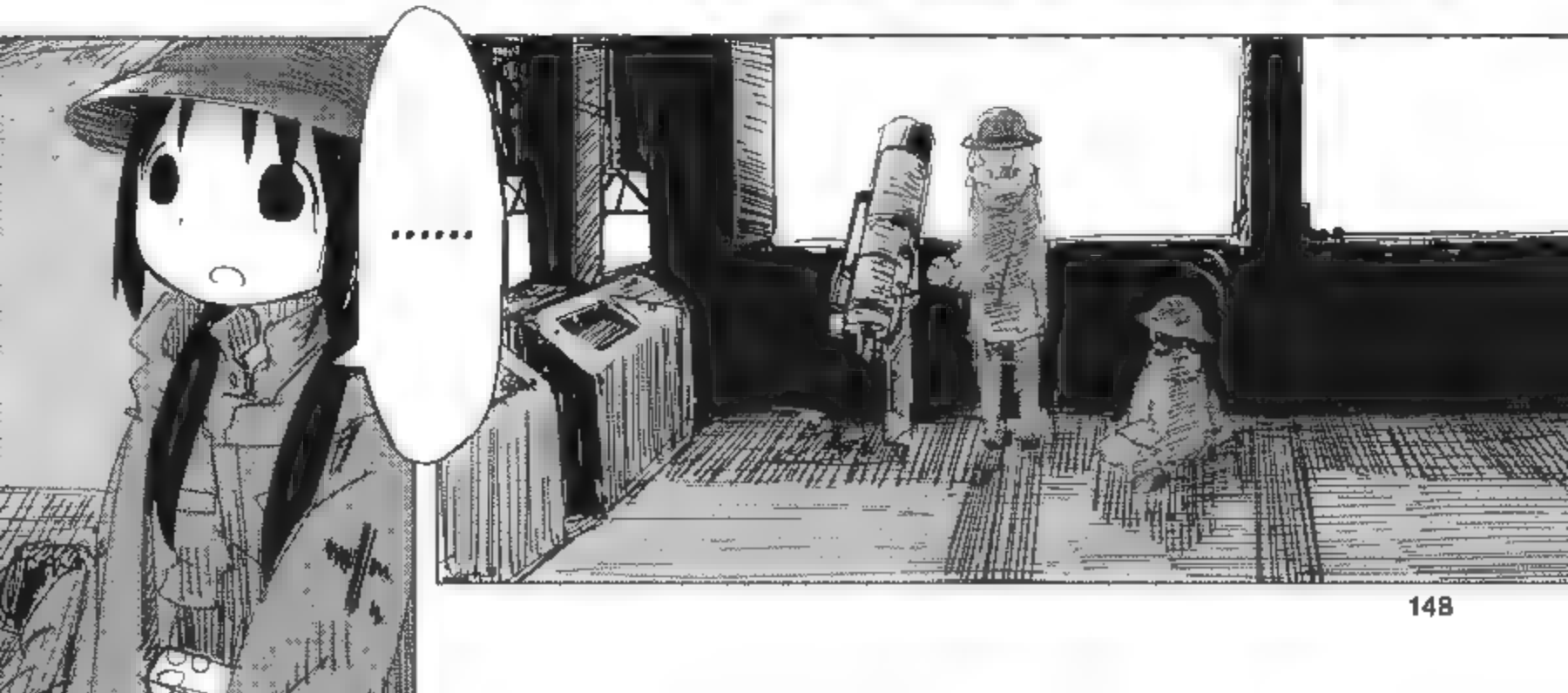

GI
(CREAK)

SHE DID IT!!




BEKI
(SNAP)




……

IT'S ISHII!!

AHHH! CHII-CHAN, LOOK!

HUH?

ALL THOSE YEARS...

...TOILING AWAY ALONE...

...SO THERE WAS NO HOPE AFTER ALL...

...BUT, WELL, NOW THAT I'VE FAILED...

GONE IN AN INSTANT...

...I FEEL SO RELAXED ...

WHAT? WHY?

I DUNNO, BUT MAYBE...

SHE'S SMILING...

.....

...SHE'S LEARNED TO COPE WITH THINGS AS THEY COME.

...WHAT THE HECK?

SHE'S HIT IT OFF WITH HOPE-LESS-NESS.

I DON'T KNOW... IF SHE'S LUCKY, YEAH.

IF SHE KEEPS FLOATING DOWN, SHE SHOULD LAND ON THE LOWER STRATUM. THEN SHE CAN SURVIVE ON HER OWN AGAIN, RIGHT?

WELL, AT LEAST ISHII'S ALL RIGHT...

I THOUGHT I'D MAKE AN ENTRY IN THE JOURNAL.

KO (C...)INKO

WHATCHA WRITING?

ABOUT THE AIRPLANE AND EVERYTHING.

OKAY. READY TO GO?

SOME-THING LIKE THAT...

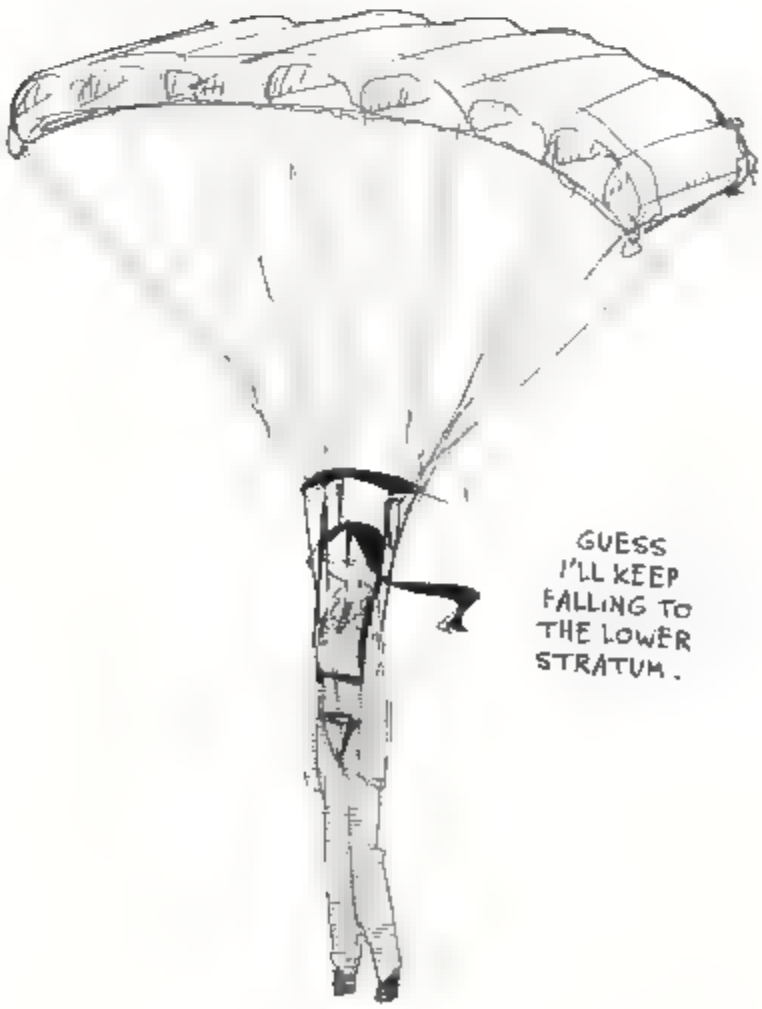
THAT HISTORY STUFF?

YUP.

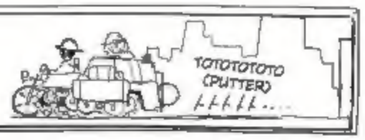
WEST, WAS IT?

ナナナナナナナ...

SFX: TOTOTOTOTOTOTOTOTO (PUTTER)


GUESS I'LL KEEP FALLING TO THE LOWER STRATUM.

# THE TOUR SO FAR




11. RESIDENCE

13. RAIN SONG

15. TECHNOLOGY

10. TEMPLE

WESTBOUND...

トトト...

TOTOTO

WRECKED MULTI-LEGGED TANK

KANAZAWA

OLD AIR FORCE BASE

08. LIGHTS

09. PHOTO-GRAPHS

COMMUNICATION TOWER

16. TAKEOFF

12. NAP

14. BREAKDOWN

ISHII

05. LAUNDRY

06. ENCOUNTER

07. CITY

DRAINAGE FACILITY

04. JOURNAL

02. WAR

OLD POWER PLANT

03. BATH

01. STARRY SKY

CITY FOUNDATION SUBSTRUCTURE LAYER

WE DON'T KNOW WHEN THE MULTILAYERED CITY ITSELF WAS CONSTRUCTED. FOUNDATIONAL STRATA CONTAINING INFRASTRUCTURE THAT CYCLES WATER AND ENERGY ARE LAYERED ON TOP OF EACH OTHER, AND COMMUNITIES WERE BUILT ABOVE THOSE. IF YOU GO NORTH, DAYLIGHT HOURS GET CONSIDERABLY SHORTER BECAUSE OF THE SHADOW OF THE NEXT STRATUM UP, SO MOST HUMANS WHO SURVIVED THE COLLAPSE OF CIVILIZATION SETTLED ON THE SOUTHERN END. FOR THE PURPOSES OF SHOWING THE WHOLE ROUTE IN AN EASY-TO-DIGEST WAY, THE ILLUSTRATION IS NOT TO SCALE.

## AFTERWORD

Reading it over again, I think Ishii (and Kanazawa too) must have been terribly lonely...Do we humans start building airplanes and whatnot when we're lonely...? Perhaps they were envious of Chito and Yuuri, who have the luxury of living together. I get envious of these two girls I draw all the time too. "Ahh...living just for the sake of living...How great would that be?" I think as I pet my outdoor dog.

TSUKUMIZU

tkmiz's SKETCH GALLERY: "DOG II"

# GIRLS' LAST TOUR 2

## TSUKUMIZU

**Translation: Amanda Haley**
**Lettering: Xian Michele Lee**

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

SHOUJO SHUUMATSU RYOKOU Volume 2 © 2015 Tsukumizu. All rights reserved. English translation rights arranged with SHINCHOSHA PUBLISHING CO. through Tuttle-Mori Agency, Inc., Tokyo.

English translation © 2017 by Yen Press, LLC

Yen Press, LLC supports the right to free expression and the value of copyright. The purpose of copyright is to encourage writers and artists to produce the creative works that enrich our culture.

The scanning, uploading, and distribution of this book without permission is a theft of the author's intellectual property. If you would like permission to use material from the book (other than for review purposes), please contact the publisher. Thank you for your support of the author's rights.

Yen Press
1290 Avenue of the Americas
New York, NY 10104

Visit us at yenpress.com
facebook.com/yenpress
twitter.com/yenpress
yenpress.tumblr.com
instagram.com/yenpress

First Yen Press Edition: August 2017

Yen Press is an imprint of Yen Press, LLC.
The Yen Press name and logo are trademarks of Yen Press, LLC.

The publisher is not responsible for websites
(or their content) that are not owned by the publisher.

Library of Congress Control Number: 2017932043

ISBNs: 978-0-316-47064-3 (paperback)
978-0-316-47065-0 (ebook)

10 9 8 7 6 5 4 3 2 1

BVG

Printed in the United States of America